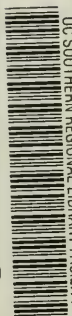


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## Catalogue of Publications



# The Hispanic Society of America

## Catalogue of Publications



156th Street and Broadway  
New York

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THE HISPANIC SOCIETY  
OF AMERICA



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## Catalogue of Publications

1828214



## Catalogue


- 1 ACCOUNT OF THE DEPART-| URE WHICH THE MOST |  
 SERENE PRINCE OF WALES | MADE FROM THIS CITY  
 OF | MADRID, ON THE NINTH | OF SEPTEMBER OF THE |  
 PRESENT YEAR OF 1623, | ACCOMPANIED BY OUR LORD  
 THE | KING AND BY THE INFANT CHARLES | AND THE  
 CARDINAL HIS BROTHER, | TO SAN LORENZO EL REAL  
 OF THE | ESCURIAL, WHERE HIS HIGHNESS | TOOK  
 LEAVE OF HIS MAJESTY. ¶ DE- |SCRIPTION IS MADE OF  
 VALUABLE | PRESENTS WHICH HIS MAJESTY GAVE | TO  
 THE PRINCE OF WALES AND TO | THE OTHER ENGLISH  
 GENTLEMEN, | AND OF THOSE WHICH THE PRINCE |  
 DISTRIBUTED BOTH AMONG THE | MEMBERS OF THE  
 ROYAL FAMILY | AS WELL AS AMONG OTHERS ILLUS- |  
 TRIOUS BY BLOOD AND CONDITION. |

(At end): CON LICENCIA. En Barcelona, en casa de Sebastian y  
 Iayme Matevad. Año 1623.

16 leaves:—2 blank, Dedication, Rev. blank, Title, Rev. Copyright,  
 Introduction, Translation, Note of edition, Rev. blank, Text, 3 blank  
 leaves. No pagination. Signature: A of 2 leaves, 4°, uncut. Title  
 reproduced on cover.

Spanish text printed in facsimile 1902 . . . . . \$3.00

- 2 ÁLVAREZ de AILLÓN (PEDRO) y HURTADO DE TOLEDO  
 (LUIS)  
*PERÁLVAREZ DE AYLLÓN | Y | LUIS HURTADO DE TO-*  
*LEDO | (Line) | Comedia Tibalda | AHORA POR PRIMERA VEZ*  
*PUBLICADA | SEGÚN LA FORMA ORIGINAL | POR | ADOLFO*

 uamuis fecundū philosophū Tercio ethnicorum  
 omnium terribilū mors corporis sit terribilissimā  
 morti tamē aīe nullatenus est cōparanda  
 Teste Augustino qui ait Maius est dāpnū in  
 amissione vniū aīe quā mille corporū Teste etiā  
 Bernardo qui dicit totus iste mūdus ad vniū aīe  
 p̄ciū estimari nō potest mors ergo aīe tāto est hor-  
 ribilior atq; de testabilior q̄nto aīa corpore est no-  
 bilior atq; p̄ciosior Cū ergo aīa tāte p̄ciositatis exi-  
 stat et dyabol⁹ pro morte ip̄i eterna hominē i ex-  
 trema infirmitate maximis tēptacōibus infestet  
 Ideo sūme necessariū est ut hō aīe sue prouideat  
 ne morte illa perdatur Ad qd maxie expediēs est  
 ut quilibz aīe bñ mouēdi de qua est p̄ns intēcio  
 firmiter p̄ oculis habeat atq; extremā infirmita-  
 tē mēte sua reuoluat Quia ut ait Gregorius Val-  
 de se sollicitat in bonis operibus qui semper cogitat  
 de extremo fine Nam si futurū malū pre confide-  
 retur finalius tollerari potest Juxta illud futura si  
 p̄stātur leuius tollerātur Sed rarissime aliquis se  
 ad mortē disponit tempestiue eo q̄ quilibet diuici⁹  
 se uicturū existimet nequaquā credēs se tā cito mori-  
 turū qd in fūctu dyaboli fieri certū est Nam plu-  
 res per tale spem inanem se ip̄os neglexerūt indi-  
 spositi morientes Et ergo nullatenus infirmo detur  
 spes inuia corporalis sanitatis cōsequendē Nā secū-  
 dū cancellarium parisiensem fere per tale falsam  
 cōsolacōz et fictā sanitatis cōfidēciam certū iurrit  
 hō dāpnacōz an oīa ergo indicatur mortu⁹ adea que  
 necessario ad salutē requirūt Pmo ut credat sicut bon⁹

## PUBLICATIONS

BONILLA Y SAN MARTÍN | (Vignette: Bibliotheca hispanica) |  
BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID |  
Librería de M. Murillo | Alcalá, 7 | 1903 |

45 leaves:—Title, 1 blank page, Title-page, Rev. Note of publication,  
Advertencia pp. VI–XI, 1 blank page, Text pp. 1–77 (p. 65 numbered  
5), Correcciones, Colophon, 1 blank page . . . . . \$1.00

### 8 ARS MORIENDI

20 leaves:—2 blank, Dedication, Rev. Note of edition, Page with num-  
bers: 7979, Text and illustrations within ruled border lines, Facsimile  
MS. notes, Note, 5 blank pages. No pagination. No signatures, 4°,  
uncut.

Manuscript notes in this volume are those of Ferdinand Columbus and refer to  
his catalogue.

Edition of one hundred printed in facsimile 1902, from the copy in  
the Columbine Library in Seville . . . . . \$5.00

### 4 BANDELIER (ADOLPH F.)

THE ISLANDS | OF | TITICACA AND KOATI | BY | ADOLPH  
F. BANDELIER | (Seal) | NEW YORK | 1908. | (*Published by*  
*the Hispanic Society of America*)

In preparation.

This book embodies the later results of the long series of investigations which, con-  
tinued through several decades with distinguished success, give to Mr. Bandelier  
his eminent position among archaeologists and ethnologists.

The author and his wife devoted seven months of the year 1895 to exploration of  
the Islands of Titicaca and Koati, in Lake Titicaca, and such sections of the  
lake shores as were geographically and historically connected with them. Ex-  
tensive excavations were made, and many valuable discoveries followed.

The ruins on the islands are described in detail. Numerous ground plans, photo-  
graphic views, and plates representing the antiquities obtained, accompany the  
text; also two maps of Lake Titicaca and its islands. Profuse notes impart  
indispensable documentary information.

Some of the subjects treated are: The Basin of Lake Titicaca; the Islands of Titi-  
caca and Koati, their Physical Aspect and Social Condition; the Indians of the  
Island of Titicaca; the Ancient Ruins on the Island of Titicaca; the Ruins on  
the Island of Koati; Aboriginal Myths and Traditions Concerning the Island  
of Titicaca.

## THE HISPANIC SOCIETY OF AMERICA

The general as well as the scientific reader will be interested in Mr. Bandelier's descriptions of the actual customs of the Bolivian (Aymará) Indians of the lake region, and in his picture of the culture of the ancient inhabitants of the two islands.

### 5 BARAHONA (DIEGO)

(Escutcheon) | ¶ Glofa a la obra de | don Jorge Manrique. Hecha por Die= | go Barahona: dirigida al muy yllu | ftre feñor don Gaspar deftuñiga | de auellaneda abad de ca= | ftre. 7c. M.D.xlj. |

Title within architectural border.

28 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Prologue, Frontispiece: Allegorical cut within floreated border, representing figure of death bearing a coffin, at his feet human remains, Text, 2 blank leaves. No pagination. Signatures: A ij—A iiij to C--C iiij, of 8 leaves (last leaf blank), 4°, uncut. Black-letter. Text of the Coplas in single column followed on each page by the corresponding Glosa in double columns.

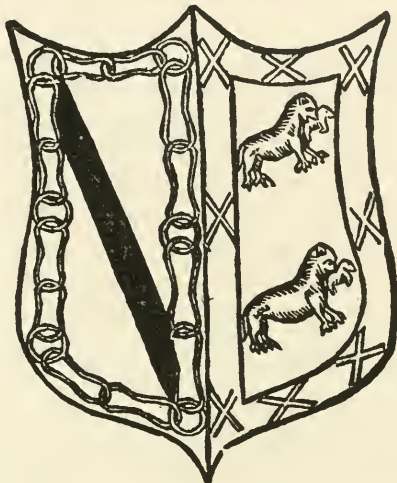
This book is believed to be unique. The place of printing is uncertain. The printer, Pedro de Castro, operated in Salamanca until 1541, in which year he moved to Medina del Campo, and, "no dando reposo a sus prensas, publicó algún libro en este mismo año y continuó sin interrupción hasta el año 1550, en que supunemos moriría." *cf.* Pérez Pastor, *La Imprenta en Medina del Campo*, p. 482.

Edition of two hundred printed in facsimile 1902 . . . \$4.00

### 6 BARAHONA de SOTO (LUIS)

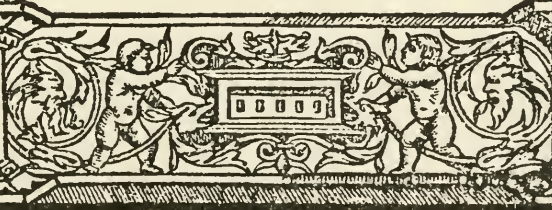
(Ornamental head-line) | ¶ PRIMERA PARTE | DE LA ANGE-  
LICA DE LVYS | Barahona de Soto. | ¶ AL EXCELENTISSIMO |  
Señor Duque de Offuna, | Virrey de Napoles. | ¶ Con advertimientos  
a los fines de los cantos | y breues Summarios a los principios, por | el  
Presentado Fray Pedro Ver- | dugo de Sarria. | (Vignette) | ¶ Y  
con priuilegio de la Catholica | Magestad Real. | ¶ Impresso en Gra-  
nada en casa de Hugo | de Mena, a costa de Ioan Diaz | mercader de  
libros. | Año de. 1586. | (¶) | Efta taffado en |





# **C. Glosa a la obra de**

don Jorge Manrique. Hecha por Diego  
go Barahona : dirigida al muy yllu  
stre señor don Gaspar de Sufiga  
de auellaneda abad de cas  
tro. &c. M. D. xij.



## THE HISPANIC SOCIETY OF AMERICA

260 leaves:—2 blank, Dedication, Note of edition, Title-page, Rev. blank, License, Author's dedication, Sonnets, ff. 1–251 (Introduction, Verses, Text), 2 blank leaves. Signatures: \* 2–\* 3 (of 4 leaves), A–A 5 to Z–Z 5, Aa–Aa 5 to Ii–Ii 2, all of 8 leaves, except Ii–Ii 2 of 4 leaves (one blank), 8°, uncut.

Edition of two hundred printed in facsimile 1904 . . . . \$8.50

### 7 BIBLIOTHECA HISPANICA

- Comedia de Calisto y Melibea (Unico texto auténtico de la *Celestina*). Reimpresión publicada por R. Foulché-Delbosc. . . \$2.00
- Vida del soldado español Miguel de Castro (1593–1611), escrita por él mismo y publicada por A. Paz y Mélia . . . . \$3.00
- La vida de Lazarillo de Tormes, y de sus fortunas y aduersidades. Restitución de la edición príncipe por R. Foulché-Delbosc \$1.00
- Pedro Manuel de Urrea. Penitencia de amor (Burgos, 1514) Reimpresión publicada por R. Foulché-Delbosc . . . . \$1.00
- Jorge Manrique. Coplas por la muerte de su padre. Primera edición crítica. Publícala R. Foulché-Delbosc . . . . \$1.00
- Comedia de Calisto y Melibea (Burgos, 1499). Reimpresión publicada por R. Foulché-Delbosc . . . . \$2.50
- Perálvarez de Ayllón y Luis Hurtado de Toledo. Comedia Tibalda, ahora por primera vez publicada según la forma original por Adolfo Bonilla y San Martín . . . . \$1.00
- Libro de los engaños y de los asayamientos de las mugeres. Publícalo Adolfo Bonilla y San Martin . . . . \$1.00
- Diego de San Pedro. Carcel de amor (Sevilla, 1492) . . . \$1.00

See under separate titles.

### 8 BRITO (El P. M<sup>o</sup> Fr. BERNARDO de)

SILVIA | DE | LYSARDO. | Recopilada por Lou- | renço Craesbéck. |  
 AO ILLVSTRISSIMO | & Reuerendissimo fenhor Dó Rodrigo | da  
 Cunha Bifpo do Porto, eleito Ar- | cebifpo & fenhor de Braga Pri- |  
 maz das Hefpanhas, do | Confelho de fua | Mageftade. | &c. | (Vig-  
 nette) | EM LISBOA | Com todas as licenças neceffarias | POR PE-

## PUBLICATIONS

DRO CRAESBEECK | Impreffor del Rey. Anno 1626. | Vendemfe  
na Rua noua em cafa de Paulo Craesbeeck liureiro, |

54 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page,  
License, etc., Dedication, Text ff. 1–46, 2 blank leaves. Signatures:  
§ 2–§ 4, A–A 9 to D–D 5, all of 12 leaves, except § 2–§ 4 of 4, and  
D–D 5 of 8 leaves, sm. 8°, uncut.

Edition of two hundred printed in facsimile 1903 . . . . \$3.00

### 9 CAMOENS (LUIS de)

OS | LVSIADAS | DE | LVYS DE | Camoës. | (Vignette) | Cõ todas  
as licêças neceffarias | (Line) | EM LISBOA. | Por Pedro Crasbeeck  
Impref- | for del Rey. An. 1626. |

Title within double line border. 150 leaves:—3 blank, Dedication,  
Rev. Note of edition, Title-page, Rev. blank, Licenses, Tasa, Printer's  
dedication, Sonnets, Text ff. 1–14 (should be 141), 3 blank pages.  
Signatures: ¶ 2, of 4 leaves, A–A 9 to K–k 9, L–L 8, M–M 8, all of  
12 leaves, except M–M 8 of 9 leaves, sm. 8°, uncut.

This edition seems to be almost unknown among bibliographers. Graesse and  
Brunet make no mention of it, nor does Canto in his *Collecção Camoneana*.  
Salvá (No. 504) says: *En el Catálogo de Conde, núm. 49, se anunció una edi-  
ción de Lisboa, 1626, 8°*; which, however, he appears never to have seen.

Edition of two hundred printed in facsimile 1903 . . . . \$6.00

### 10 CACIONEIRO GENERAL

Cancio= | neiro, geral: | Cum preuilegio. |

(At end): ACabouffe de empremyr o cançoneyro geerall. Com  
preuilegio do muyto alto ⁊ muyto poderoso Rey dom Manuell noffo  
fenhor . . . Foy ordenado ⁊ emêdado por Garçia de Reefende fidalguo  
da cafa del Rey noffo fenhor ⁊ cferiuam da fazenda do prinçipe. Come-  
çoouse em almeyrum ⁊ acaboufena muyto nobre ⁊ fempre leall çidade de  
Lixboa. Per Hernã de câpos alemã bôbardeyro del rey noffo fenhor ⁊  
emprenjdor. Aos xxviiij. dias de fetêbro da era de noffo fenhor Jefu  
crifto de mil ⁊ quynhent⁹ ⁊ xvi anos.

O S  
LVSIADAS  
D E  
LVYS D E  
Camoës.



Có todas as licenças necessárias

E M L I S B O A.

Por Pedro Crasbeeck Impref-  
for del Rey. An. 1626

## PUBLICATIONS

238 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Index, Prologue, Escutcheon, Text ff. I–CCXXVII, leaf without numeration (Colophon, Rev. Escutcheon), 3 blank leaves. Signatures: AAA–AAAA of 4 leaves, a ij–a iiij of 6 leaves, b–b iiji to z–z iiij, A–A iiij to F–F iiij of 8 leaves, except F–F iiij of 6 leaves, l. 8°. uncut. Text in triple columns, black-letter.

Salvá says of the original: “Libro rarísimo . . . Durante veintidos años de residencia en Paris y Londres no he visto ninguno de venta. (Salvá, Catálogo, vol. I, p. 88.)

“El cancionero portugues tiene muchos mas poetas que el castellano. Este contiene solos los del siglo décimoquinto; pero aquel á vista de las poesias que pone del rei D. Pedro, que murió en 1367, tambien coloca, ó contiene algunas del siglo decimocuarto.” (Sarmiento, Hist. de la poesia, p. 323). Sarmiento also states (p. 360) that the Portuguese Cancionero General contains poems of more than one hundred and fifty poets who lived in the XVth century.

Edition of two hundred printed in facsimile 1904 . . . \$55.00

## 11 CANCIONERO GENERAL

Cancione | ro general | nueuamēte | añadido ≡ | OTra vez ympresso  
con adiccion de mu | chas y muy efgocidas obras: las qua | les quien  
mas preffto querra ver: vaya | ala tabla: y todas aquellas que ternan  
efta | feñal . ✱ . fon las nueuamente añadidas. |

Title within ornamental border. First four lines and cross on last line rubricated.

(At end): La prefente obra intitulada cancionero general copilado por hernādo del castillo. Fue impresse en la imperial cibdad de Toledo por Iuan de villaquiran imprenfor de libros. Acabose a veynte dias del mes de Enero Año del nacimiento de nueftro faluador Ihesu chrifto de mil ʒ quinientos ʒ veynte Años.

216 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Prologue, Tabla, Text ff. I–CCIII, 2 blank leaves. Signatures: + ij–+ iiij, A–A iiij to Z–Z iiij, AA–AA iiij to CC–CC iiij, all of 8 leaves, except BB–BB iiij of 6 leaves, and CC–CC iiij of 5 leaves, l. 8°. uncut. Tabla in double columns. Text in double and triple columns, black-letter.

Edition of two hundred printed in facsimile 1904 . . . \$55.00



## THE HISPANIC SOCIETY OF AMERICA

- 12 CACIONERO | LLAMADO | DANÇA DE GALANES, | en el qual  
fe contienen inume- | rables canciones para cantar, y | baylar, con fus  
respuestas, y | para despofores, y otros | plazerres. | *Recopilados por*  
*Diego de Vera.* | 5 | (Figures of man and woman) | EN BARCE-  
LONA. | (Line) | Por Geronymo Margarit, en la | calle de Pedritxol,  
delante N. S. | del Pino, Año 1625. |

66 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page,  
Rev. blank, Text, 5 blank pages. No pagination. Signatures: A 2—  
A 5 to E—E 5, of 12 leaves, 8°, uncut.

Edition of two hundred printed in facsimile 1903 . . . \$4.50

### 13 CACIONERO

¶ Cancionero | llamado Vergel de a= | mores recopilado delos mas |  
excelentes poetas Castella= | nos affi antiguos como | modernos: y con |  
diligencia cor | regido. | (Vignette: IVSTA VLTIO) | En Caragoça  
por Steuan G. | de Nagera. Año. M.D.L.I. |

Title in red and black with ornamental border.

46 leaves:—9 blank pages, Note of edition, Title-page, Rev. Al lector,  
Text ff. ii—xxxvi, Woodcut (lady seated at table writing), 5 blank  
leaves. Signatures: a ij—a vii to c—c vii, of 12 leaves, sm. 4°, uncut.

Edition of two hundred printed in facsimile 1903 . . . \$4.00

### 14 CANERIO (NICOLÒ de)

OPUS NICOLAY DE CANERIO IANUENSIS.

Facsimile reproduction, issued under the joint auspices of the American Geo-  
graphical Society and The Hispanic Society of America. New York, 1907.  
Edited by Edward Luther Stevenson, Ph. D.

This important early Portuguese map is the second of a series, now in course of  
publication, which will illustrate the gradual expansion of knowledge concern-  
ing the geography of the New World, as known at the opening of the sixteenth  
century. It bears no date, but there is good reason for believing it was drawn  
as early as 1502. "*Opus nicolay de canerio ianuensis*" is the legend appearing  
in the lower corner on the left, which gives us the name of the author.

Little is known concerning Canerio; and we are left to conjecture as to whether  
he employs, or in Italy, his native country. It belongs to the same type as does  
the Cantino, and it seems probable that they are somewhat modified copies of  
a common original.



**Cartilla para enseñar  
alcr a los niños. Con la doctrina  
Cbristiana que se canta,  
Amados her,  
manos.**

**Agora de nuevo examinada, corregida,  
y emendada: y con privilegio de su  
Mageslad Impressa,**



**EN PAMPLONA:  
Por Mathias Mares, Año de  
M.D.C. VI.**

---

**Esta tassada por los Señores del Conlejo Real.  
en diez maravedis.**

---

## THE HISPANIC SOCIETY OF AMERICA

The original map, and the only copy known, from which this facsimile has been made, was discovered a few years ago by L. Gallois in the *Archives du Service hydrographique de la Marine, Paris*. It appears that the map came to the archives of the State Department in 1669, which was before the first collection of papers relating to French Marine affairs was ordered by Colbert, and more than one quarter of a century before the creation of the Archives of the French Navy.

The Canerio map measures 225 by 115 cm. It is drawn with great care and artistic skill. Its reproduction has been difficult by reason of the crinkled and injured condition of the parchment. Every inscription of the map, however, is legible; and this reproduction in ten sheets is true to the original in every detail.

Its nomenclature is that of the Cantino map, perhaps of like date; but it contains important additions. The north continental area of the New World has here a farther extension southward than in the Cantino, and at both extremities of the Atlantic coast line Canerio has placed a Spanish flag. It is further noticeable that the southern continent has an added extension of ten degrees. Canerio, proud of his countryman, writes "The Antilles of the king of Castile discovered by Colonbo, Genoese Admiral—"; Cantino omits the word "Genoese." Canerio gives us on the eastern seaboard of Brazil, for the first time, the names "Porto de Sto Sebastiano" and "Alapago de Sam Palo."

Though wanting some of the artistic touches of the Cantino map, Canerio has given us one that is scientifically of greater value, one richer in nomenclature, the oldest known marine chart on which are indicated degrees of latitude.

It seems altogether probable that the Canerio map or a copy of the same is the Portuguese sea-chart to which Waldseemüller refers in the "Supplementum" of the Strassburg Ptolemy of 1513. It is further to be noted that the agreement between Waldseemüller's Carta Marina of 1516 and the Canerio chart is so striking as to lead to the opinion that the Carta Marina is a printed edition of the Canerio chart on which, however, are to be seen some changes and some improvements.

Canerio's influence was undoubtedly far-reaching on the early sixteenth century cartography of the New World, and this influence was enhanced by the work of Waldseemüller.

\$20.00

## 15 CARTILLA PARA ENSEÑAR

Cartilla para enseñar | aler a los niños. Con la doctrina | Chriftiana  
que fe canta, | Amados her= | manos. | Agora de nueuo examinada, co-  
rregida, | y emendada: y con priuilegio de fu | Magestad impreffa. |  
(Ornament) | (Radiant disc: I H S) | EN PAMPLONA: | Por Ma-  
thias Mares, Año de | M.DC.VI. | (Line) | Efta taffada por los  
Señores del Confejo Real. | en diez marauedis. | (Line) |

22 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. Woodcut of Virgin and the child Christ, Text, Verses, Tabla (Multiplication table), Same woodcut as on rev. of title-page, 2 blank leaves. No pagination. Signatures: A ij—A viii of 16 leaves, 4°, uncut. Black-letter.

This book is believed to be unique.

Edition of two hundred printed in facsimile 1902 . . . \$3.50

PUBLICATIONS

# CATALOGI LIBRORVM REPROBATORVM

& prælegendorū ex iudicio Aca-  
demiae Louaniensis,

Cum edicto Cæsareæ Maiestatis euulgati.



PINCIÆ,

Ex officina Francisci Ferdi. Corduben .Anno  
Domini, M. D. L. I.

Mandato dominorum de consilio sanctæ  
generalis Inquisitionis.

## THE HISPANIC SOCIETY OF AMERICA

### 16 CASTRO (MIGUEL de)

Vida del soldado español | Miguel de Castro | (1593-1611) | escrita por el mismo | y publicada por | A. Paz y Mélia | (Vignette: Bibliotheca hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID | Librería de M. Murillo | Alcalá, 7 | 1900 |

134 leaves:—1 blank, Title, Rev. blank, Title-page, Rev. blank, Introduction pp. V-IX, Rev. blank, Text pp. 1-232, 2 blank leaves, 4°. \$3.00

### 17 CATALOGI LI | BRORVM REPROBATORVM | & prælegendorū ex iudicio Aca | demiæ Louaniensis. | Cum edicto Cæfareæ Maieftatis euulgati. | (Escutcheon) | PINCIÆ, | Ex officina Francif. Ferdi. Corduben. Anno | Domini, M. D. L. I. | Mandato dominorum de confilio fan-ctæ | generalis Inquisitionis. |

18 leaves:—2 blank, Note of edition, Rev. blank, Dedication, Rev. blank, Title-page, Preface, Text, Printer's stamp, 3 blank pages. No pagination. Signatures: A ij-A iij to C-C iij, all of 4 leaves, 4°, uncut.

Reprint of the first Valdés Index, Valladolid, 1551, which was itself a reprint by the Inquisitor-General Fernando de Valdés of the Louvain Index of 1550. Two other reprints of the latter appeared in the same year in Valencia and Toledo. For difference in editions *cf.* Reusch, *Der Index der verbotenen Bücher*, vol. I, p. 132, et seq.

Edition of one hundred printed in facsimile 1896 . . . \$5.00

### 18 CATALOGUE OF FERDINAND COLUMBUS LIBRARY

Catalogue of the Library of | Ferdinand Columbus | Reproduced in facsimile from the Unique Manuscript in the | Columbine Library | of Seville | by | Archer M. Huntington, . . . | . . . | New York | 1905 |

140 leaves:—3 blank, Title-page, Rev. Copyright, Dedication, Rev. blank, Introduction, Rev. blank, Text, Note of edition, 7 blank pages. No pagination. No signatures. Text in double columns, l. 4°, uncut. Lettered in gold on cover: *Regeftrum libroꝝ don ferdinandi colon etc.*

Edition of three hundred printed in facsimile 1905, from the original manuscript in the Biblioteca Colombina of Sevilla . . . \$70.00

PUBLICATIONS

# CATALOGVS LI

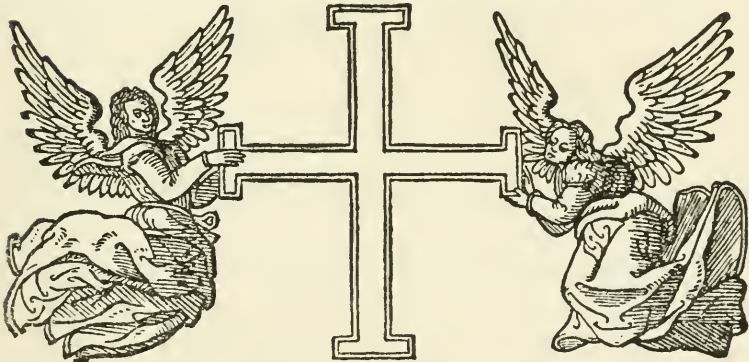
BRORVM REPROBATORVM EX IV  
DICIO ACADEMIÆ LOVANIENSIS

CVM EDICTO CAESAREAB MAIESTATIS

EVVLGATVS.

EXTRA VAGANS SANCTISSIMI DO  
mininoſtri, D. Iulij papæ tertij contra tenentes ſeu legē  
tes libros prohibitos vel reprobatos.

ALIVS CATALOGVS LIBRORVM  
auctoritate illuſtriſſimi ac reuerendiſſimi domini D. Ferdi  
nandi de valdes archiepiſcopi Hiſpaleñ, inquiſitoris ge  
neraliſ: & dominoſum de cōſilio ſanctæ generalis  
inquiſitionis iam pridem reprobatorū, cum  
edicto dominorum inquiſitorū apoſto  
licorū in ciuitate Tolerañ, reſidētū  
quorū cenſura nōnulli alij libri  
nouiffime reprobati; prioribus adiunguntur,



TOLETI.

EX OFFICINA IOA. DE AIALA ANNO. D. 1551.

CONPROHIBICION delos dichos ſeñores inquiſidores de  
Toledo que ningū impreſſor ni librero. ni otra perſona alguna im  
prima ni venda el dicho Catalogo de libros prohibidos y reprob  
dos en ſu diſtricto y juridiſcion ſin ſu licencia y mandado ſo pena  
de excomuniō mayor latæ ſentētix y de cinquenta mil maravedis.



## THE HISPANIC SOCIETY OF AMERICA

19 CATALOGVS LI | BRORVM REPROBATORVM EX IV | DICIO  
ACADEMIÆ LOVANIENSIS | CVM EDICTO CAESAREAE  
MAIESTATIS | EVVLGATVS. | EXTRAVAGANS SANCTISSI-  
MI DO | minioftri, D. Iulij papæ tertij contra tenentes feu legē | tes  
libros prohibitos vel reprobatos. | ALIVS CATALOGVS LIBRO-  
RVM | auctoritate illuftriffimi ac reuerendifsimi domini D. Ferdi | nandi  
de valdes archiepifcopi Hifpaleñ. inquisitoris ge | neralis: & dominorum  
de cõfilio fanctæ generalis | inquisitionis iam pridem reprobatorū, cum |  
edicto dominorum inquisitorū apofto | licorū in ciuitate Toletañ. refidē-  
tiū | quorū cenfura nōnulli alij libri | nouiffime reprobat; prioribus a  
diunguntur. | (Vignette: Cross and two angels) | TOLETI. | EX OF-  
FICINA IOA. DE AIALA ANNO. D. 1551. | CON PROHIBICION  
delos dichos feñores inquifidores de | Toledo que ningū impreffor ni  
librero ni otra perfona alguna im | prima ni venda el dicho Catalogo  
de libros prohibidos y reproba | dos en fu diftriçto y jurifdicion fin fu  
licencia y mandado fo pena | de excomuniō mayor latae fentētiae y de  
cincuenta mil marauedis. |

22 leaves:—2 blank, Note of edition, blank page, Dedication, blank  
page, Title-page, Escutcheon: EXVRGE DOMINE, IVDICA CAV-  
SAM TVAM., Preface, Carta de Edicto, Bull, Text, Printer's stamp,  
3 blank pages. No pagination. Signatures: A ij—A iiij to B—B iiij,  
each of 8 leaves, uncut.

The Louvain Index of 1550 was sent by Charles V to the Inquisitor-General Fer-  
nando de Valdés, with instructions that it should be printed in Spain. Of this,  
several reprints, known as the first Valdés Index, were issued in Spain in 1551,  
from Valencia, Toledo, and Valladolid. *cf.* Reusch, *Der Index der verbotenen*  
*Bücher*, vol. I, p. 132.

Edition of one hundred printed in facsimile 1896 . . . \$5.00

20 CATHALOGVS | librorū, qui prohibētur mandato Illuftriffimi & Re |  
uerend. D. D. Ferdinandi de Valdes Hifpaleñ. Ar | chiepi, Inquisitoris  
Generalis Hifpaniæ. | (Escutcheon) | NECNON ET SVPREMI  
SANCTÆ AC | Generalis Inquisitionis Senatus. Hoc Anno. M.D.LIX.  
editus. | ¶ Quorum iuffu & licentia Sebaftianus Martinez Excudebat |  
PINCLÆ. | ¶ Efta taffado en vn Real. |

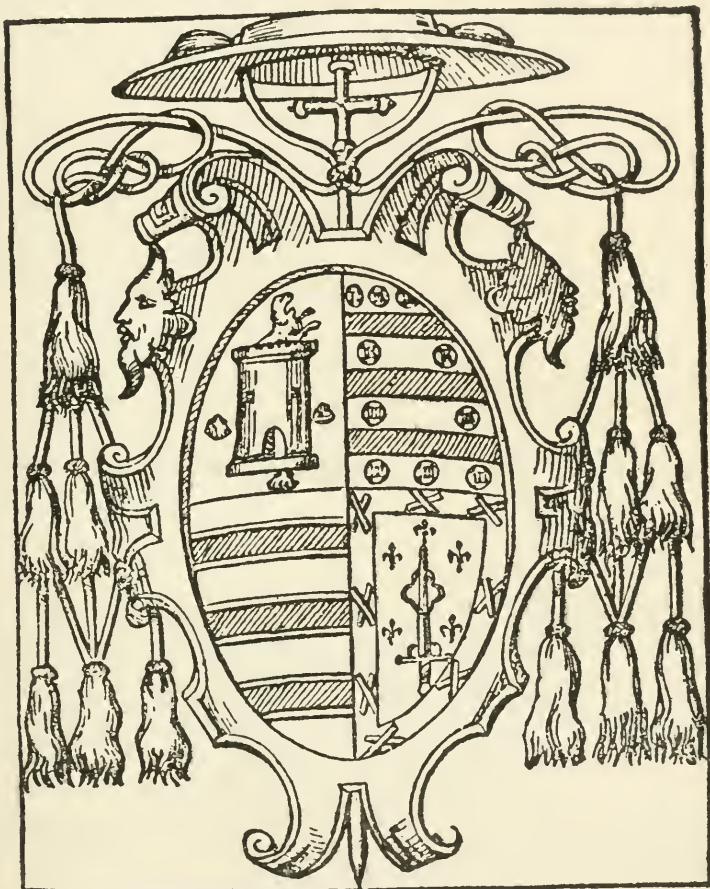
(At end): Fue impreffo en Valladolid. En cafa de Sebaftian Marti-  
nez. Año de 1559 Pedro de Tapia.



PUBLICATIONS

# CATHALOGVS

librorū, qui prohibētur mandato Illustrissimi & Reuerend. D.D. Ferdinandi de Valdes Hīspaleñ. Archiep̃i, Inquisitoris Generalis Hispaniæ.



NECNON ET SVPREMI SANCTÆ AC  
Generalis Inquisitionis Senatus. Hoc Anno. M.D.LIX. editus.

Quorum iussu & licentia Sebastianus Martinez Excudebat

P I N C I Æ.

Nº 20

Esta cassado en vn Real.

## THE HISPANIC SOCIETY OF AMERICA

42 leaves:—2 blank, Note of edition, Rev. blank, Dedication, Rev. blank, Title-page, Preliminaries pp. 2–12, Text 13–27 (should be 72), Printer's stamp, 3 blank pages. Signatures: A ij–A iij, B–B iij, of 4 leaves, C–C v to E–E v of 8 leaves, F–F iij of 4 leaves, 4°, uncut. Text within double line border.

Reprint of the first independent Spanish index by Valdés. *cf.* Reusch, *Der Index der verbotenen Bücher*, vol. I, pp. 300–312.

Edition of one hundred printed in facsimile 1896 . . . . \$5.50

### 21 CELESTINA (LA)

Comedia | de | Calisto ⁊ Melibea | (Burgos, 1499) | Reimpresión publicada | POR | R. FOULCHE-DELBOSC | (Vignette: Bibliotheca hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID | Librería de M. Murillo | Alcalá, 7 | 1902 |

96 leaves:—1 blank, Title, Rev. "Macon, Protat Hermanos, Impresores," Title-page, Rev. blank, Dedication, Rev. blank, Advertencia, Rev. blank, Text pp. 1–173, Erratas y deficiencias de la edición de Burgos 1499 que se han subsanado en la presente reimpresión, pp. 174–179, 3 blank pages, 8°. . . . . \$2.50

### 21a CELESTINA (LA)

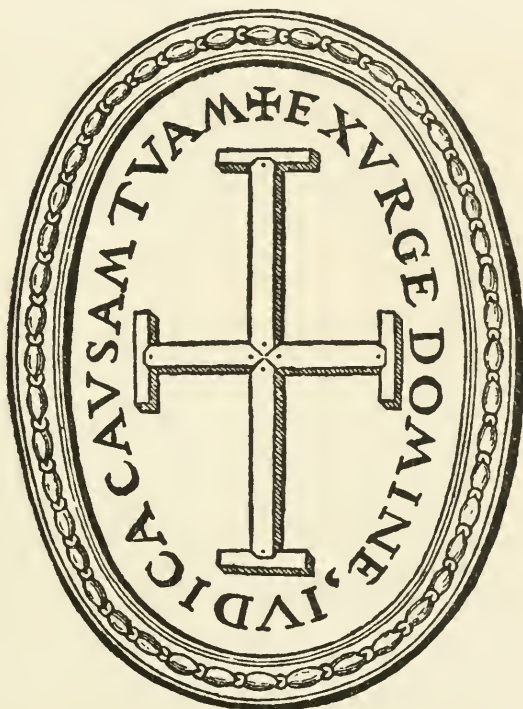
Comedia | de | Calisto ⁊ Melibea | (Unico texto auténtico de la *Celestina*) | Reimpresión publicada | POR | R. FOULCHÉ-DELBOSC | (Vignette: Bibliotheca hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID | Librería de M. Murillo | Alcalá, 7 | 1900

95 leaves:—1 blank, Title, Rev. "Macon, Protat Hermanos, Impresores," Title-page, Rev. blank, Advertencia pp. V–VI, Corrigenda, at end of p. VI, Text pp. 1–180, 1 blank leaf, 8°. . . . . \$2.00

22 ☞ CENSURA GE | neralis contra errores, quib⁹ recentes hæretici facram | scripturam asperferunt, edita a supremo fenatu In- | quisionis aduerfus hereticam prauitatem & apofsta- | fiam in Hispania, & aliis

# CENSVRAGE

neralis contra errores, quib<sup>9</sup> recentes hæretici sacram  
scripturam aspererunt , edita a supremo senatu In-  
quisitionis aduersus hereticam prauitatem & apostas-  
iam in Hispania, & aliis regnis, & dominiis Cesareæ  
Mægestatis constituto.



Pinciæ.

Ex officina Francif. Ferdinan. Corduben.

Cum priuilegio Imperiali.

Tassada en quarenta maravedis.

## THE HISPANIC SOCIETY OF AMERICA

regnis, & dominiis Cefareæ | Mageftatis conftituto. | (Vignette: EX-  
VRGE DOMINE, IVDICA CAVSAM TVAM) | Pinciæ. | Ex officina  
Francif. Ferdinan. Corduben. | Cum priuilegio Imperiali. | Taffada en  
quarenta marauedis. |

34 leaves:—2 blank, Note of edition, Rev. blank, Dedication, Rev.  
blank, Title-page, Privilege, Preliminaries, Text, Colophon: Ingenium  
volitat, Paupertas deprimit ipfum., 1 blank leaf, Printer's stamp, 3  
blank pages. No pagination. Signatures: A ii—A v to C—C v, of 8  
leaves, D—D iii of 4 leaves (last leaf blank), 4<sup>o</sup>., uncut.

Reprint of the second Index of the Inquisitor-General Valdés, Valladolid, 1554,  
in which 57 editions of the Bible are quoted, arranged alphabetically by place of  
printing. A description of this index, based upon the later edition, Venice,  
1562 (with list of Bibles increased to 103 titles) is given by Reusch, *Der Index  
der verbotenen Bücher*, Bonn, 1883–85, vol. I, pp. 199–204.

Edition of one hundred printed in facsimile 1896 . . . . \$5.00

### CERVANTES. CRITICAL EDITION

This Tercentenary issue of *Don Quixote de la Mancha*, in seven volumes, will be  
distributed as follows: (1) a facsimile reproduction of the first Madrid edition  
of the First Part (1605); (2) a facsimile reproduction of the first edition of  
the Second Part (Madrid, 1615); (3) a facsimile reproduction of the fourth  
Madrid edition (1605); (4) a critical text, in four volumes, of the First and  
Second Parts, prepared by M. Raymond Foulché-Delbosc, editor of the *Revue  
Hispanique*, with an introduction by Mr. James Fitzmaurice-Kelly.

There are three impressions, which will be sold only in full sets, as follows:—

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\$20.00

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sist of two hundred numbered copies, the price of which will be, per volume  
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Society's seal in water-mark.

### FIRST IMPRESSION, VOL. I

23 CERVANTES SAAVEDRA (MIGUEL de)

EL INGENIOSO | HIDALGO DON QVI- | XOTE DE LA MAN-  
CHA, | *Compuesto por Miguel de Ceruantes* | *Saauedra.* | DIRIGIDO



## PUBLICATIONS

AL DVQVE DE BEIAR, | Marques de Gibraleon, Conde de Benal-  
caçar, y Baña- | res, Vizconde de la Puebla de Alcozer, Señor de | las  
villas de Capilla, Curiel, y | Burguillos. | Año, (Vignette: POST TE-  
NEBRAS SPERO LVCEM) 1605. | CON PRIVILEGIO, | *EN MA-  
DRID*, Por Iuan de la Cuesta. | (Line) | Vendefe en casa de Francisco  
de Robles, librero del Rey nro feñor. |

337 leaves:—2 blank, Note of edition, Rev. blank, Title-page, Rev.  
blank, Tasa, Errata, License, Dedication, Prologue, Verses, Text ff.  
1–312, and 4 ff. of text unnumbered, Index, 5 blank pages. Sig-  
natures: ¶ 3, of 4 leaves, ¶¶–¶¶ 5, A–A 5 to Z–Z 5, Aa–Aa 5 to Qq–  
Qq 5, all of 8 leaves, \*–\* 3 to \*\*–\*\* 2, of 4 leaves, 8°, uncut.

First edition. Unknown for nearly two centuries and confounded later with the  
second, which was considered to be the first. The correction of this error is due  
to Salvá, who in his *Catalogue of Spanish and Portuguese books, Part II*, Lon-  
don, 1829, notes the differences in the two impressions of Cuesta and the fact  
that the first impression does not contain the Portuguese privilege which is  
found in the second. For most important differences between these two im-  
pressions, see Rius, *Bibliografía crítica de las obras de Miguel de Cervantes*,  
vol. I, pp. 2–3.

Edition of one hundred numbered copies. Per volume . . \$20.00

### FIRST IMPRESSION, VOL. II

#### 23a CERVANTES SAAVEDRA (MIGUEL de)

SEGVNDA PARTE | DEL INGENIOSO | CAVALLERO DON |  
QVIXOTE DE LA | MANCHA. | *Por Miguel de Ceruantes Saauedra,*  
*autor de su primera parte.* | Dirigida a don Pedro Fernandez de  
Castro, Conde de Le- | mos, de Andrade, y de Villalua, Marques de  
Sarria, Gentil- | hombre de la Camara de su Magestad, Comendador  
de la | Encomienda de Peñafiel, y la Zarça de la Orden de Al- | cantara,  
Virrey, Gouernador, y Capitan General | del Reyno de Napoles, y Pre-  
sidente del fu- | premo Consejo de Italia. | Año (Vignette: POST TE-  
NEBRAS SPERO LVCEM) 1615 | *CON PRIVILEGIO*, | (Line) |  
En Madrid, *Por Iuan de la Cuesta.* | *vendefe en casa de Francisco de*  
*Robles, librero del Rey N. S.* |

298 leaves:—3 blank, Note of edition, Rev. blank, Title-page, Rev.  
blank, Tasa, Errata, Approbations, Privilege, Prologue, Dedication,

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Text ff. 1-280, blank page, Index, Colophon, 5 blank pages. Signatures: ¶ 2-¶ 5, A-A 5 to Z-Z 5, Aa-Aa 5 to N-N 3, all of 8 leaves, except N-N 3, of 4 leaves, 8°, uncut.

Edition of one hundred numbered copies. Per volume . . \$20.00

### FIRST IMPRESSION, VOL. III

#### 23b CERVANTES SAAVEDRA (MIGUEL de)

EL INGENIOSO | HIDALGO DON QVI- | XOTE DE LA MAN-  
CHA. | *Compuesto por Miguel de Ceruantes | Saauedra.* | DIRIGIDO  
AL DVQVE DE BEIAR, | Marques de Gibralcon, Conde de Barce-  
lona, y Baña- | res, Vizconde de la Puebla de Alcozer, Señor de | las  
villas de Capilla, Curiel, y | Burgillos. | Año, (Vignette: POST TE-  
NEBRAS SPERO LVCEM) 1605. | Con priuilegio de Castilla, Ara-  
gon, y Portugal. | *EN MADRID*, Por Iuan de la Cuesta. |(Line) |  
Vendefe en casa de Francisco de Robles, librero del Rey nño feñor. |

338 leaves:—3 blank, Note of edition, Rev. blank, Title-page, Rev. blank, Tasa, Errata, License, Portuguese privilege, Dedication, Prologue, Verses, Text ff. 1-316, Index, 5 blank pages. Signatures: ¶ 2-¶ 3 (of 4 leaves), ¶¶-¶¶ 5, A-A 5 to Z-Z 5, Aa-Aa 5 to Rr-Rr 5, all of 8 leaves, 8°, uncut.

Fourth edition of the Quijote, being the second impression of Cuesta.

Edition of one hundred numbered copies. Per volume . . \$20.00

### SECOND IMPRESSION, VOL. I

#### 24 CERVANTES SAAVEDRA (MIGUEL de)

EL INGENIOSO | HIDALGO DON QVI- | XOTE DE LA MAN-  
CHA, | *Compuesto por Miguel de Ceruantes | Saauedra.* | DIRIGIDO  
AL DVQVE DE BEIAR, | Marques de Gibralcon, Conde de Benal-  
caçar, y Baña- | res, Vizconde de la Puebla de Alcozer, Señor de | las  
villas de Capilla, Curiel, y | Burgillos. | Año, (Vignette: POST TE-



## PUBLICATIONS

NEBRAS SPERO LVCEM) 1605. | CON PRIVILEGIO, | *EN MADRID*, Por Iuan de la Cuesta. | (Line) | Vendese en casa de Francisco de Robles, librero del Rey nro señor. |

For description see First Impression, Vol. I.

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24a CERVANTES SAAVEDRA (MIGUEL de)  
SEGVNDA PARTE | DEL INGENIOSO | CAVALLERO DON |  
QVIXOTE DE LA | MANCHA. | *Por Miguel de Ceruantes Saaucedra,*  
*autor de su primera parte.* | Dirigida a don Pedro Fernandez de  
Castro, Conde de Lc- | mos, de Andrade, y de Villalua, Marques de  
Sarria, Gentil- | hombre de la Camara de su Magestad, Comendador  
de la | Encomienda de Peñafiel, y la Zarça de la Orden de Al- | cantara,  
Virrey, Gouernador, y Capitan General | del Reyno de Napoles, y Pre-  
sidente del fu- | premo Consejo de Italia. | Año (Vignette: POST TE-  
NEBRAS SPERO LVCEM) 1615 | *CON PRIVILEGIO*, | (Line) |  
En Madrid, *Por Iuan de la Cuesta.* | *vendese en casa de Francisco de*  
*Robles, librero del Rey N. S.* |

For description see First Impression, Vol. II.

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24b CERVANTES SAAVEDRA (MIGUEL de)  
EL INGENIOSO | HIDALGO DON QVI- | XOTE DE LA MAN-  
CHA. | *Compuesto por Miguel de Ceruantes | Saaucedra.* | DIRIGIDO  
AL DVQVE DE BEIAR, | Marques de Gibrleon, Conde de Barce-  
lona, y Baña- | res, Vizconde de la Puebla de Alcozer, Señor de | las  
villas de Capilla, Curiel, y | Burgillos. | Año, (Vignette: POST TE-  
NEBRAS SPERO LVCEM) 1605. | Con priuilegio de Castilla, Ara-

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gon, y Portugal. | *EN MADRID*, Por Iuan de la Cuesta. |(Line) |  
Vendefe en cafa de Francifco de Robles, librero del Rey nro feñor. |

For description see First Impression, Vol. III.

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See note under Cervantes. Critical Edition.

### THIRD IMPRESSION, VOL. I

#### 25 CERVANTES SAAVEDRA (MIGUEL de)

EL INGENIOSO | HIDALGO DON QVI- | XOTE DE LA MAN-  
CHA, | *Compueſto por Miguel de Ceruantes | Saauedra.* | DIRIGIDO  
AL DVQUE DE BEIAR, | Marques de Gibraleon, Conde de Benal-  
caçar, y Baña- | res, Vizconde de la Puebla de Alcozer, Señor de | las  
villas de Capilla, Curiel, y | Burguillos. | Año, (Vignette: POST TE-  
NEBRAS SPERO LVCEM) 1605. | CON PRIVILEGIO, | *EN MA-  
DRID*, Por Iuan de la Cuesta. |(Line) | Vendefe en cafa de Francifco  
de Robles, librero del Rey nro feñor. |

For description see First Impression, Vol. I.

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QVIXOTE DE LA | MANCHA. | *Por Miguel de Ceruantes Saauedra,*  
*autor de fu primera parte.* | Dirigida a don Pedro Fernandez de  
Caſtro, Conde de Le- | mos, de Andrade, y de Villalua, Marques de  
Sarria, Gentil- | hombre de la Camara de fu Mageſtad, Comendador  
de la | Encomienda de Peñafiel, y la Zarça de la Orden de Al- | cantara,  
Virrey, Gouernador, y Capitan General | del Reyno de Napoles, y Pre-  
ſidente del fu- | premo Conſejo de Italia. | Año (Vignette: POST TE-

## PUBLICATIONS

NEBRAS SPERO LVCEM) 1615 | *CON PRIVILEGIO*, | (Line) |  
En Madrid, *Por Iuan de la Cuesta*. | *vendese en casa de Francisco de Robles, librero del Rey N. S.* |

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### THIRD IMPRESSION, VOL. III

#### 25b CERVANTES SAAVEDRA (MIGUEL de)

EL INGENIOSO | HIDALGO DON QVI- | XOTE DE LA MAN-  
CHA. | *Compuesto por Miguel de Ceruantes* | *Saauedra*. | DIRIGIDO  
AL DVQUE DE BEIAR, | Marques de Gibrleon, Conde de Barce-  
lona, y Baña- | res, Vizconde de la Puebla de Alcozer, Señor de | las  
villas de Capilla, Curiel, y | Burgillos. | Año, (Vignette: POST TE-  
NEBRAS SPERO LVCEM) 1605. | Con priuilegio de Castilla, Ara-  
gon, y Portugal. | *EN MADRID*, *Por Iuan de la Cuesta*. | (Line) |  
*Vendese en casa de Francisco de Robles, librero del Rey nro señor.* |

For description see First Impression, Vol. III.

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See note under Cervantes. Critical Edition.

#### 26 CERVANTES SAAVEDRA (MIGUEL de)

PRIMERA PARTE | DE LA GALATEA, | DIVIDIDA EN SEYS  
LIBROS. | *Cõpuesta por Miguel de Ceruantes*. | *Dirigida al Illuf-*  
*trissi. señor Afcanio Colona Abad de* | *sancta Sofia*. | (Vignette:  
FRANGI FACILIVS QVAN FLECTI.) | *CON PRIVILEGIO*. | Im-  
pressa en Alcalá por Iuan Gracian. | Año de 1585. | *A costa de Blas*  
*de Robles mercader de libros.* |

Vol. I contains 186 leaves:—7 blank pages, Dedication, Title-page, Tasa, Errata, Privilege, License, Author's dedication, Introduction, Verses, Text ff. 1–172, 2 blank. Vol. II contains 208 leaves:—2 blank,

## THE HISPANIC SOCIETY OF AMERICA

ff. 173-375, 3 blank. Signatures of the two vols.: A-A 5 to Z-Z 5, Aa-Aa 5 to Zz-Zz 5, AA-AA 5, all of 8 leaves (one blank), First 8 leaves of Vol. I without signature, 8°, uncut.

Two volumes. Per volume . . . . . \$7.50

### 27 CHRONICLE OF THE CID

¶ Coronica del muy efforçado ç inuencible caua | llero el Cid ruy diaz | campeador delas | Epañaas . . . |

Engraved title-page, containing in upper half under an arch a military scene. In the lower half the title in black letter. The whole surrounded by elaborate ornaments.

(At end): ¶ Aqui fenefce el breue tratado delos nobles fechos y batallas que el buen cauallero Cid ruy diaz vencio/ con fauor ç ayuda d' nuestro feñor. El qual fe acabo a. ij. dias del mes de julio: por Miguel de Eguia: en la muy noble y leal ciudad de Toledo. Enel año de nuestro redemptor ç faluador jefu Chrifto de mil ç quinientos ç veynte ç feys Años.

56 leaves:—1 blank, Dedication, blank page, Title-page, Introduction, Text, Engraving, blank page, Note of edition, 3 blank pages. No pagination. Signatures: a ij—a iiij to f—f vj, all of 8 leaves except f—f vj, of 12 leaves, 4°, uncut. Black-letter.

Edition of two hundred printed in facsimile 1903 . . . \$12.00

### 28 CHRONICLE OF THE CID

Cronica del famofo caua | llero Cid Ruy diez | campeador † † |

Escutcheon precedes title. Title rubricated.

(At end): ¶ Aqui fe acaua la Cronica del muy noble y efforçado y siempre victoriofo Cid ruy diez Campeador: A cofta y despēfa delos reuerendos padres Abad monjes ç convento del monefterio de fant

## PUBLICATIONS

Pedro de cardena: fue ymprefsa en la muy noble y leal ciudad de Burgos: por arte y industria de Fadrique Aleman de basilea: acabose a treynta y vn dias del mes de marzo año del nascimiento de nro señor y saluador jhesu chrifto de mill y quinientos y doze años . . .

136 leaves:—5 blank pages, Dedication, Title-page, Rev. blank, Prologue, Tabla, 1 blank leaf, Text ff. I—CXVI (Privilege, Colophon), Note of edition, 3 blank leaves. Signatures: A ij—A iij of 6 leaves, B—B iij of 8 leaves, a ij—a v to b—b v, c—c iij to m—m iij, all of 8 leaves, n—n iij of 6 leaves, o—o iij of 8 leaves, p—p iij of 6 leaves, l. 8°, uncut. Text in double columns, black-letter.

Edition of two hundred printed in facsimile 1903 . . . . \$25.00

### 29 CRONICA RIMADA

Cronica Rimada | Reproduced in facsimile from the Manuscript in the | Bibliothèque Nationale | by | Archer M. Huntington, . . . | . . . New York | 1904 |

20 leaves:—2 blank, Note of edition, Rev. blank, Title-page, Rev. blank, Dedication, Rev. blank, Text in double columns, Facsimile numeration of MS. ff. 188—201, 1 blank leaf, l. 4°.

Edition of three hundred . . . . . \$12.00  
In preparation.

### 30 ERCILLA y ZÚÑIGA (ALONSO de)

LA ARAVCA | NA DE DON ALON- | *SO DE ERZILLA Y ÇV-ñiga, Gentil Hombre de su Magestad, y de | la boca de los Serenissimos Principes de | Vngria. Dirigida a la S. C. R. M. | del Rey don Phelippe nue- | ftro Señor.* | (Vignette: PERIETAMVS NISI PERISSEMVS SOY ISID. S.) | Con priuilegio. | *Imprefsa en Madrid, en casa de Pier- | res Cofsin. Año. 1569. | Esta tassado a tres marauedis el pliego.* |

216 leaves:—1 blank, Dedication, Note of edition, Title-page, Rev. blank, Licenses, Author's dedicatory letter, Prologue. Declaracion de algunas cosas desta obra., Sonnets, Text ff. 1—7, 1 leaf without nu-



LA ARAVCA  
NA DE DON ALON-  
SO DE ERZILLA Y CV-

*ñiga, Gentil Hombre de su Magestad, y de  
la boca de los Serenissimos Principes de  
Vngria. Dirigida a la S. C. R. M.  
del Rey don Phelippe nue-  
stro Señor.*



Con priuilegio.

*Impressa en Madrid, en casa de Puer-  
res Cosin. Año. 1569.*

*Esta tassado a tres maravedis el pliego.*

## PUBLICATIONS

meration, pp. 17-392, Sonnets, Index, Errata, Approbation, Portrait of author, 2 blank leaves. Signatures: 4, A-A 5 to Z-Z 4, Aa-Aa 4 to Bb-Bb 2 (should be Bb 3), all of 8 leaves except Bb-Bb 2 of 4 leaves, Cc-Cc 3 (should be Cc 5) of 8 leaves, 8°, uncut.

"Cette première éd. ne renferme que la première partie ou les 15 premiers chants, mais on y trouve une dédicace à Philippe II laquelle n'est pas dans les éditions postérieures."—Graesse, *Trésor de Livres rares et précieux*, vol. II, p. 497. Also Brunet, vol. II, 1045.

Edition of two hundred printed in facsimile 1902 . . . \$12.50

### 31 ERCILLA y ZÚÑIGA (ALONSO de)

SEGVNDA | PARTE DE LA ARAV- | cana de Don Alonfo de Erz-  
zilla y Çuñiga, que | trata la porfiada guerra entre los Españoles, | y  
Araucanos, cõ algunas cofas nota- | bles que en aquel tiempo | fuece-  
dieron. | (Escutcheon: PLVS VLTRA) | EN ÇARAGOÇA, | ¶ Im-  
preffo con licencia, en casa de Iuan Soler, | Año de Chrifto, 1578. |

178 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, License, Preface, Text pp. 2-335, Approbation, Sonnets, 2 blank leaves. Signatures: A 3-A 4 to X-X 4, all of 8 leaves except Y-Y 2 of 4 leaves, 8°, uncut.

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### 32 ESCOBAR y MENDOZA (ANTONIO de)

HISTORIA DE LA | VIRGEN MADRE DE | DIOS MARIA. |  
*Desde fu purifsima Concepcion sin pecado origi | nal, hasta fu gloriosa*  
*Affumpcion.* | POEMA HEROYCO. | De Antonio de Mendoça  
Efcouar, | natural de Valladolid. | (Vignette) | En Valladolid: *Por*  
*Geronimo Murillo.* | Año de 1618. |

Title-pages within ornamental borders. Vol. I contains 118 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Privilege, Tasa, Errata, Al doctor Don Ivan de san Vicente, Approbation, Author's dedication, Al lector, Catalogo de los Autores con cuyos testimonios se comprueua, la verdad de la Historia de la Virgen, Note, Text ff. 1-104, 2 blank leaves. Vol. II contains 150 leaves, 2 blank, Title-

## THE HISPANIC SOCIETY OF AMERICA

page, Rev. blank, Text ff. 105-248, 3 blank leaves. Signatures: ¶ 3 (should be ¶ 2)-¶ 4, A-A 5 to Z-Z 5, Aa-Aa 5 to Hh-Hh 5 of 8 leaves, sm. 8°, uncut.

Reprinted Valladolid 1625 under title: Nveva Gervsalen Maria. *cf.* Salvá Catálogo, vol. I, pp. 222-223.

Edition of two hundred printed in facsimile 1903. Two volumes. Per volume . . . . . \$6.00

### ESCRIVA (LUDOVICO)

See Scriva.

### 33 FIGUEROA (FRANCISCO de)

OBRAS | DE | FRANCISCO | DE FIGVEROA, | Laureado Pindaro | Epañol. | *PVBLICADAS* | *Por el Licenciado Luis Tribaldos* | *de Toledo Chronista mayor del* | *Rey nuestro feñor por las In-* | *dias, refi-* | *dente en la Cor-* | *te de Madrid.* | *DEDICADAS* | A Don Vicente No- | guera Referendario | de ambas signaturas de fu Santidad; | del Cõejo de las dos Mageftades | Cefarea, i Catholica; Gentil- | hombre de la Camara del | ferenifsimo Archiduq̃ | de Auftria Leo- | poldo. | *Emen-* | *dadas, i mui añadidas en* | *esta segunda edicion.* | (Line) | EN LIS- | BOA. | Por Pedro Craesbeeck Impreffor del | Rei N. S. 1626. |

54 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Licenses, etc., Escutcheon with Latin quotation, Dedication, Discourse (Breve discvrso del licenciado Lvis Tribaldos de Toledo sobre la vida de Francisco de Figueroa), pp. 1-64 (Text, Madrigal etc., Index), 2 blank leaves. Signatures: \* 2-\* 8, ¶-¶ 2, A-A 9 to C-C 4, all of 12 leaves, except ¶-¶ 2 of 4 and C-C 4 of 8 leaves, sm. 8°, uncut.

Facsimile of second edition. This edition is not cited by Salvá or Gallardo, though the former (Catálogo, vol. I, p. 228) notes the mention made of it by Ticknor (History of Spanish Lit., N. Y., 1849, vol. II, p. 507) and Fernández ("Prólogo" of vol. XX. Colección de poetas). 1st ed. appeared in 1625 from the same press.

Edition of two hundred printed in facsimile 1903 . . . . \$3.50

### 34 GUZMAN SUARES (VICENTE de)

RIMAS VARIAS | EN ALABANÇA DEL NA- | cimiento del Prin- | cipe N. S. | DON BALTHAZAR CAR- | LOS DOMINGO. | *Dirigi-*

RIMAS VARIAS  
EN ALABANCA DEL NA-  
cimiento del Principe N. S.  
DON BALTHAZAR CAR-  
LOS DOMINGO.

*Dirigidas a la S. C. R. Magestad del Rey de  
dos mundos, nuestro Señor.*

Por Vicente de Guzman Suares.



En o Porto, cõ licēcia. Por Iuan Roiz Año de 1630.

## THE HISPANIC SOCIETY OF AMERICA

*das a la S. C. R. Magestad del Rey de | dos mundos, nuestro Señor. |*  
 Por Vicente de Guzman Suares. | (Escutcheon) | En o Porto, cõ licẽ-  
 cia. Por Iuan Roiz Año de 1630. |

56 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Licenses, Author's dedication, Preface, Epigrams, Sonnets, Décimas, 1 blank page, Text pp. 1-50, 3 blank leaves. First 8 leaves without signatures. Signatures: §-§ 4. §§-§§ 4, A-A 4 to C-C 4 of 8 leaves, D of 2 leaves (last leaf blank), 8°, uncut.

Edition of two hundred printed in facsimile 1902 . . . \$6.00

### 35 HIERRO (BALTASAR del)

¶ Libro y prime= | ra parte, delos victoriosos he= | chos del muy vale-  
 rofo ca | uallero don Aluaro de | Baçã: feñor delas vi | llas d'l Uifo,  
 y fãcta | Cruz. Capitã | general del | mar Occ= | ano. | Dirigido al muy  
 illuftre feñor | don Luys Çapata. Sc= | ñor delas villas de Al | buñol, y  
 Torbifcon, | con fus partidas. | Cõpuefto por | Balthafar dl | Hierro. |  
 Año de. M.D.LXI. |

(At end): ¶ Aqui haze fin el prefente tractado. El qual fue impreffo  
 cõ licẽcia, en la muy noble ciudad de Granada: en cafa de Rene Rabut  
 junto a los hofpitaes del corpus Chrifti.

78 leaves:—2 blank, Dedication, Note of edition, Title-page, Sonnets, Dedication, Sonnets, Text, 7 blank pages. No pagination. Signatures: A ij—a v to I—I v of 8 leaves, 8°, uncut. Black-letter.

Title within ornamental border. Poem is in *octavas* and divided into six *cantos*.

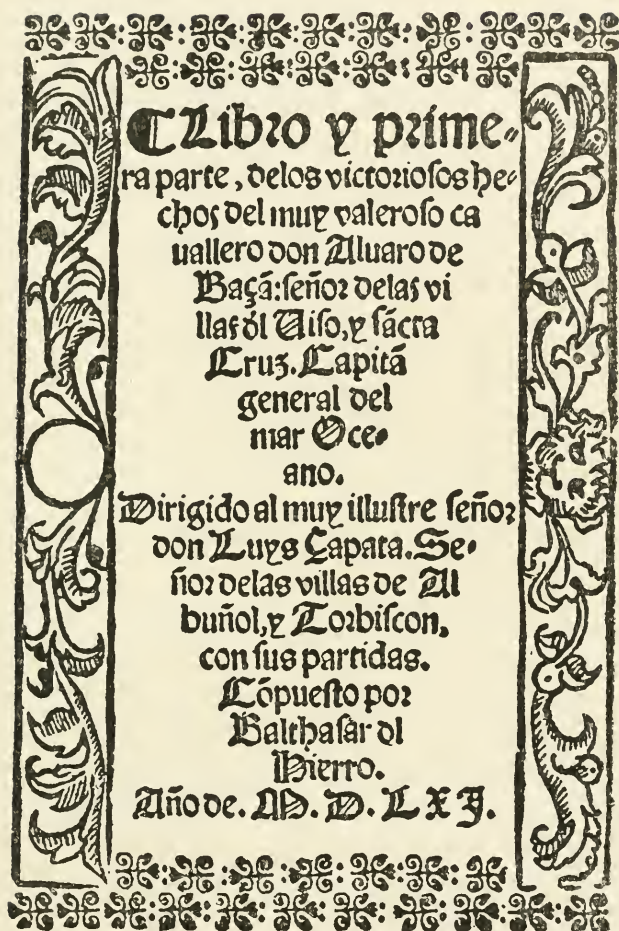
Salvá says of the original: "Hermoso ejemplar de un libro de tan estremada rareza, que no recuerdo haber visto otro. Ni Nic. Antonio ni ningun bibliógrafo mencionan á Baltasar del Hierro y Mr. Heber no tuvo esta obra en su biblioteca." Salvá, Catálogo, vol. I, p. 246.

Edition of two hundred printed in facsimile 1903 . . . \$7.00

### 36 HONDIUS (J.)

NOVISSIMA AC EXACTISSIMA TOTIUS ORBIS TERRARUM





## THE HISPANIC SOCIETY OF AMERICA

DESCRIPTIO MAGNA | cura & industria ex optimis quibufq; tabulis Geographicis et Hydrographicis nuperrimisq; doctorum virorum observationib; duobus planisphaerijs delineata *Auct. I. Hondio.* |

Facsimile reproduction in size of the original, issued under the joint auspices of the American Geographical Society and The Hispanic Society of America. New York, 1907. Edited by Edward Luther Stevenson, Ph.D., and Joseph Fischer, S. J.

This map is the first of a series, now in course of publication, which will illustrate the gradual expansion of knowledge concerning the geography of the New World. It is of great interest, being the work of Jodocus Hondius, the distinguished cartographer and engraver of the Netherlands. It could not have been drawn by Hondius later than 1611. In comparison with the Waldseemüller World Map of 1507 it exhibits forcibly the progress of map-making during one hundred years.

In size the map is 160 by 246 cm. It is, therefore, larger than that of Waldseemüller. In two hemispheres, each about 122 cm. in diameter, it presents the Old World in thoroughly modern outline, and particularly striking is the *outline of America*.

As Jodocus Hondius was the last of the three distinguished geographers and map-makers—Ortelius, Mercator, Hondius—and this large world map was probably his final, as it certainly is his great masterpiece, it is therefore an important landmark in the history of cartography.

Of this map but one copy is known to exist, which copy was found, as was the Waldseemüller map, by Professor Joseph Fischer, S. J., in the Library of Prince Waldburg Wolfegg of Wolfegg, Germany. It had been carelessly mounted on coarse linen and was attached to an oak stick about which it was rolled.

For the purpose of reproduction and preservation it became necessary to remove the torn linen backing that the eighteen sheets might be restored, in a measure at least, to their former condition. This difficult work was accomplished in a masterful manner by the distinguished Librarian of the Vatican Library, Doctor Franz Ehrle.

The excellence of the photographic negatives, made with the greatest care, under the direct supervision of Professor Fischer, in Feldkirch, Austria, has rendered it possible to bring out in the reproduction every detail as in the original.

Adorned by six large, and by more than forty small engraved pictures which fill the border and the spaces not taken by the two great hemispheres, this map is of no less significance as a cartographical masterpiece than as a masterpiece of engraving. The document is one rich in geographical record of mountains, rivers, local and regional names, and in its legends which are numerous. This reproduction will be of great interest to specialists, collectors, and students of American history.

It is issued in eighteen loose sheets in a portfolio, with a brief descriptive text and key-map.

The reproduction is ready for distribution, and other numbers of the series will follow within a short time. It is proposed to issue, subject to change, such important maps as the Canerio, Juan de la Cosa, Sebastian Cabot, Paris Portuguese, Oleveriana, Catalan Map of 1457, with others of the fifteenth, sixteenth and seventeenth centuries.

\$24.00

### 37 HUNTINGTON (ARCHER M.)

Poem of the Cid | Text | Reprinted from the Unique Manuscript | at

## PUBLICATIONS

Madrid | By | Archer M. Huntington, M. A. | Volume I | G. P. Putnam's Sons | New-York |

3 vols. Vol. II, Translation. Vol. III, Notes.

(Vol. I) 86 leaves (+ 15 Illustrations):—2 blank leaves, Title, Rev. blank, Frontispiece: Head of Cid, Title-page, Rev. Copyright, Introduction, List of Illustrations, Rev. blank, Title, Rev. blank, Text consisting of 75 unnumbered leaves (48th leaf being blank to indicate a leaf missing in the manuscript, and rev. of last leaf blank), Note of edition, Rev. blank, 2 blank leaves.

(Vol. II) 86 leaves (+ 15 Illustrations):—2 blank leaves, Title, Rev. blank, Frontispiece: Map of Northern Spain, showing towns mentioned in the Poem of the Cid, Title-page, Rev. Copyright, Dedication, Rev. blank, List of Illustrations, Rev. blank, Title, Rev. blank, Text consisting of 75 unnumbered leaves (48th leaf and rev. of last leaf blank), Note of edition, Rev. blank, 3 blank leaves.

(Vol. III) 111 leaves (+ 20 Illustrations):—2 blank leaves, Title, Rev. blank, Frontispiece: Manuscript of the Poem of the Cid, Title-page, Rev. Copyright, Dedication, Rev. blank, List of Illustrations, Rev. blank, Title, List of Abbreviations, Map of Spain, Notes pp. 1-199, 1 blank page, Note of edition, Rev. blank, 3 blank leaves.

The text is given in a line-for-line and page-for-page reproduction of the original.  
The illustrations are taken from photographs made by the author, or under his direction, of places and objects of importance in the Poem.

Edition of one hundred numbered copies. l. 4°, uncut. Text and Translation in black letter. Vol. I printed June 1897, Vol. II, April 1902, and Vol. III, July 1903.

Per volume . . . . . \$25.00

## HUNTINGTON REPRINTS

These will be found in their alphabetical places in this Catalogue. They consist of such reprints and facsimiles as were made by Mr. Huntington at various times previous to the organization of the Hispanic Society of America. After that organization these volumes, or such of the various editions as remained, became the property of the Society, which proposes, at intervals, to continue their publication.

## THE HISPANIC SOCIETY OF AMERICA

See, in this Catalogue, the following:

Account of the Departure of the Prince of Wales, 1623	Guzman Suarez
Ars Moriendi	Hierro
Barahona	Index Librorum Prohibitorum
Barahona de Soto	Initials and Miniatures . . . from the Mozarabic Manuscripts of Santo
Brito	Domingo de Silos
Camoens	Jesus
Cancioneiro General	Lena
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Cancionero Llamado Dança de Galanes	Libro de los Tres Reyes de Oriente
Cancionero llamado Vergel de Amores	Mandamēt der Keyserlijcker Maiesteit
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Toleti, 1551	Santillana
Catalogvs librorū, qui prohibētur man- dato . . . Ferdinandi de Valdes	Scriba
Hispaleñ.	Sepúlveda
Censvra Generalis contra Errores	Spanish Documents from the British Museum
Cervantes Saavedra. La Galatea	Tamariz
Chronicle of the Cid, 1526	Timoneda
Chronicle of the Cid, 1512	Tirant lo Blanch
Cronica Rimada	Torre
Ercilla y Zúñiga. La Aravcana	Torres
Ercilla y Zúñiga. Segvnda Parte de la Aravcana	Vega, Garcilasso de la
Escobar y Mendoza	Vega Carpio. Rimas de Lope de
Figuerola	Vega Carpio. Romancero Espiritval
	Villuga

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(PEDRO)

See Álvarez de Aillón y Hurtado de Toledo.

## INDEX LIBRORUM PROHIBITORUM

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 Catalogvs librorū, qui prohibētur mandato . . . Ferdinandi de Valdes Hispaleñ.  
 Censvra Generalis contra Errores  
 Mandamēt der Keyserlijcker Maiesteit

38 INITIALS AND MINIATURES | OF THE | IX<sup>TH</sup>, X<sup>TH</sup>, AND  
 XI<sup>TH</sup> CENTURIES | FROM THE | MOZARABIC MANU-  
 SCRIPTS OF SANTO DOMINGO DE SILOS | IN THE BRITISH

## PUBLICATIONS

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M. HUNTINGTON | . . . (Vignette) | NEW YORK | 1904 |

107 leaves:—2 blank, Note of edition, Rev. blank, Title, 2 blank pages, Facsimile page, Note, Rev. blank, Title-page, Rev. Copyright, Dedication, Rev. blank, Introduction, Description of Manuscripts, 1 blank page, “MANUSCRIPT NUMBER 30,844”, 1 blank page, Initial Letters, 1 blank page, Printer’s stamp, 5 blank pages. No pagination. No signatures, l. 4°.

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EXPOSICION | DE LOS SIETE PSALMOS | Penitenciales del  
Real Profeta David: Cõ | vn acto de contricion, y conuersion, | y lagry-  
mas del pecador. | *Por Fray Hernando de Iesus, Reli- | giofo Descalço*  
*Mercenario.* | (Vignette) | En Barcelona, Por Lorenzo Déu, delante |  
el Palacio del Rey. Ano 1632. | *Ven dese en la mefma Enprenta.* |

24 leaves:—7 blank pages, Note of edition, Title-page, Rev. blank, Text, 4 blank leaves. No pagination. Signatures: A 2–A 7 of 16 leaves, sm. 4°, uncut.

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La vida de | Lazarillo de Tormes, | y de sus fortunas y aduersida-  
des | Restitución de la edición príncipe | POR | R. FOULCHÉ-  
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“L’Avenç” | Ronda de l’Universitat, 20 | MADRID | Librería de M.  
Murillo | Alcalá, 7 | 1900 |

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sores,” Title-page, Rev. blank, Advertencia pp. V–VI, Text 1–67, Ap-  
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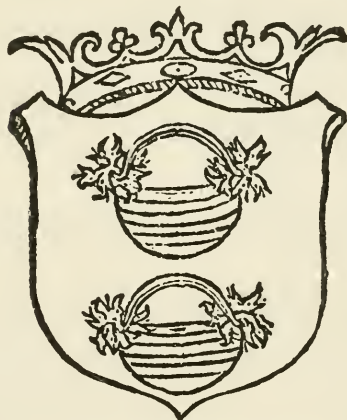
LIBRO DEL | PASSO HON- | ROSO DEFEN- | dido por el Exce-



LIBRO DEL  
PASO HON-  
ROSO DEFEN-  
dido por el Excelente Ca-  
ualtero Suero de Quiñones.

*Copilado de un libro antiguo de mano por F. Juán de  
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Valencia, Virey y Capitan general  
de Cataluña.



*Con licencia, En Salamanca,*  
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**Año, M.D.LXXXVIII.**

## PUBLICATIONS

lente Ca- | uallero Suero de Quiñones. | *Copilado de vn libro antiguo de mano por F. Iuan de | Pineda Religioso de la Orden de S Francisco.* | Y Dirigido a Don Manrique de Lara, Conde de | Valencia, Virey y Capitan general | de Cataluña. | (Escutcheon) | *Con licencia, En Salamanca,* | En casa de Cornelio Bonardo. | (Line) | Año. M.D.LXXX-VIII. |

152 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, License, Author's dedication, Preface, Text ff. 1-139, Tabla, Colophon, 3 blank leaves. Signatures: ¶ 2-¶ 3, of 4 leaves, B-B 5 to T-T 5, all of 8 leaves except T-T 5 of 6 leaves, 8°, uncut.

"El P. Juan de Pineda no fué un mero editor de este tratado singular, como parece darlo á entender Nic. Antonio, sino que abrevió la obra, aclaró pasajes oscuros y formó un verdadero epitome, segun aparece por la licencia para la impresion, por la dedicatoria de Pineda, y por el principio y final de la obra. Casi hubiera sido de desear no hubiese alterado y desfigurado tanto el testo primitivo." (Salvá, Catálogo, vol. II, p. 92.)

"Esta obra no vió la luz publica por segunda vez hasta que D. José Miguel de Flóres la reimprimió en 1784 á continuacion de la *Crónica de D. Alvaro de Luna*, y en el prólogo se dice de esta primera edicion, *que es libro rarísimo.*" (Salvá, Catálogo, vol. II, p. 92.)

Edition of two hundred printed in facsimile 1902 . . . \$6.50

### 42 LEON (LUIS de)

EXPOSICION | del Miferere. | *Por el P. M. F. Luys de Leon, Ca- | thedratico de Vifperas, en la Vni- | uersidad de Salamanca.* | (Vignette) | En Barcelona, Por Lorenço Déu, delan- | te el Palacio del Rey. Año 1632. | *Vendese en la mofma Enprenta.* |

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theca hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID | Librería de M. Murillo | Alcalá, 7 | 1904 |

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10 leaves:—2 blank, Note of edition, Rev. blank, Title-page, Rev. blank, Note of acknowledgment, Text, 2 blank leaves. No pagination.

Edition of one hundred copies . . . . . \$6.00

### 45 MAIOLLO (VESCONTE de)

VESCONTE DE MAIOLLO CONPOSUY HANC CARTAN. | IN JANUA ANNO DÑY. 1527. DIE. XX. DECENBRIS. |

A facsimile reproduction in four sheets of the parchment map of the world preserved in the Biblioteca Ambrosiana, Milan, Italy. Edited by Arthur James Weise, M. A. The original is in two sheets, the one measuring 82 by 60 cm., the other 93 by 60 cm. The parts are not so drawn as to admit a perfect adjustment; they are, however, clearly the two parts of one map.

Although a hasty examination of the date suggests the reading 1587, it does not call for the trained eye of the paleographer to detect in the original as we now find it, a forgery. Until Desimoni, a few years since, called attention to the altered date, the reading 1587 had been accepted. Vesconte de Maiollo held a place of first importance among the cartographers of his day.

This map exhibits certain very striking features, notably the Pacific coast of the Western Continent. For South America it is continuous, but is "Terra incognita." To the northward of "Stretto dubitoso," this coast extends in wide sweep almost parallel to the coast of the Gulf of Mexico, approaching the Atlantic seaboard in the region of the Carolinas.

In North America we find the regional names "Lavoradore," "Corte-Reale," notably "Francesca" in which country the French flag is particularly conspicuous, "Tera Florida," "Terra de Iuchatan de Spania."

Along the Atlantic coast, which has the erroneous and rapid trend eastward so characteristic of early Spanish maps, numerous French names appear, most of which are repeated in the Verrazano map. "Saminito" (S. Miniato), "Caregi,"

# Mandamēt der

Keyserlijcker Maiesteit/vuytgegeuē  
int laer xlvī. Met Dintitulatie ende  
declaratie vande gereprobeerde boec  
ken, gheschiedt bijden Doctoren inde  
Faculteyt van Theologie in Du  
niuersiteyt van Loenen, Duer  
dordonnantie ende beuel  
der seluer K. M.

Ghedrukt Te Loenen by Seruats  
van Sassen. M. D. xlvī.

¶ Cum Gratia & Priuilegio.

CaPrne: Michiels.

## THE HISPANIC SOCIETY OF AMERICA

"Norman Villa," "Anguileme," "S. de germano," "Valle Vnbroza," "anaflor," "diepa." Cuba and Haiti are each without a name, though names are given to many of the islands of the West Indies. The outline of South America resembles that of the Turin-Spanish map with the exception that Maiollo has the hypothetical western coast. Only the explorers Corte Real, Columbus and Magellan, are especially referred to on this map; yet it seems evident that it was designed to call special attention to recent French exploration, that is, the exploration of Verrazano.

The Old World has been well drawn, but omits the eastern coast of Asia. The Molucca or Spice Islands are conspicuous. The map is highly ornamented with buildings indicating the location of important cities, or of those supposed to be important; the rulers of little known regions appear in state; flags are numerous indicating the respective claims of those nations participating in the recent discoveries. Compass roses and loxodrome lines are numerous, and ships sail the seas over routes now well known.

This reproduction is in the colors of the original.

\$35.00

### 46 MANDAMËT der KEYSERLIJCKER MAIESTEIT

Mandamët der | Keyferlijcker Maieftit/vuytghegeuë | int Iaer xlv.  
Met Dintitulatie ende | decl|aratie vandē gereprobeerde boec | ken,  
gheschiet bijden Doctoren inde | Faculteyt van Theologie in Du-  
niuerfiteyt van Loeuen, Duer | dordonnantie ende beuel | der feluer  
K. M. | Ghedruckt Te Loeuen by Seruaes | van Saffen. M. D. xlv. |  
❧ Cum Gratia & Priuilegio. |

At foot of title-page, stamped (?) on original: "CaPtñe: Michiels."

45 leaves:—2 blank, Note of edition, Rev. blank, Dedication, Rev. blank, Title-page, Privilege, Text, 5 blank pages. No pagination. Signatures: a ij—a v to e—e v of 8 leaves (last leaf blank); Rev. of C [viii] is signed d, the signatures d i—d v, e i—e iii, and e v each appearing on rev. of preceding leaf, e v is repeated in its proper place.

The original of this volume is in the British Museum. It is believed to be unique. It was also published in French. *cf.* Reusch, *Der Index der verbotenen Bücher*, Bonn, 1883–85, vol. I, p. 113; and Petzholdt, *Bibliotheca bibliographica*, p. 137.

Edition of one hundred printed in facsimile 1896 . . . \$5.50

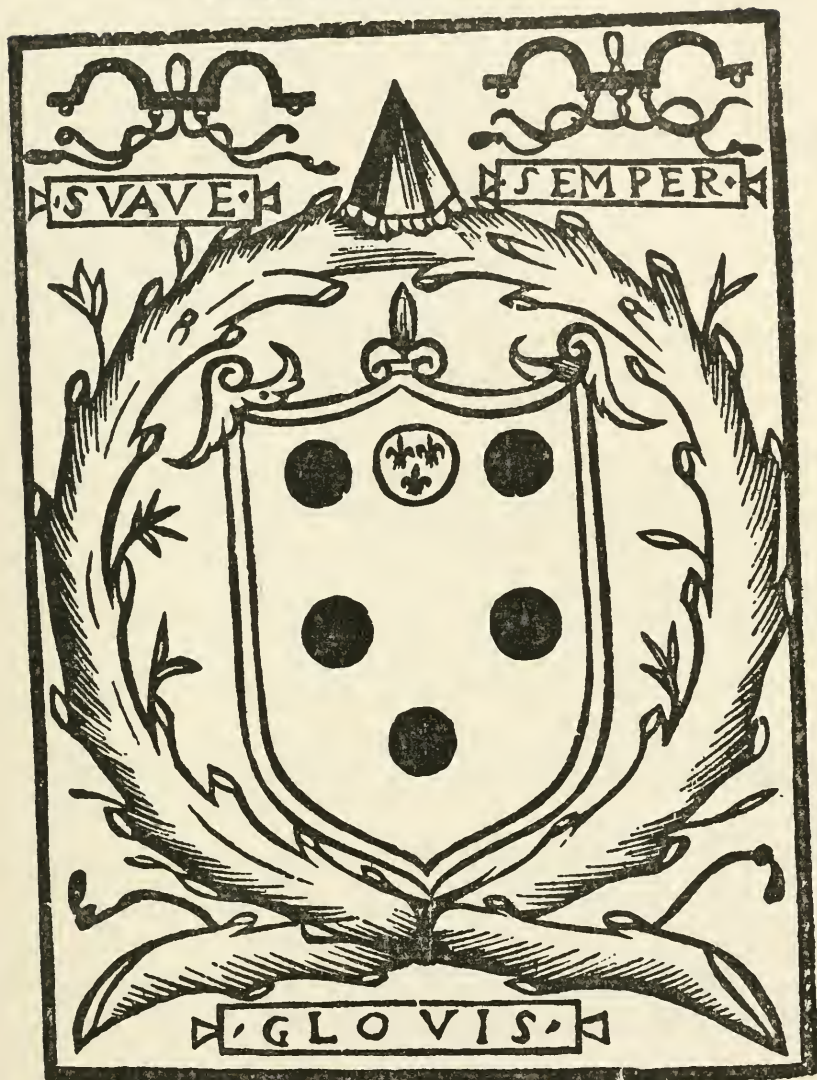
### MANRRIQUE (JORGE)

See Barahona.



PUBLICATIONS

# Las Julianas de Hernando Oserino español.



# THE HISPANIC SOCIETY OF AMERICA

## 47 MANRRIQUE (JORGE)

*JORGE MANRRIQUE* | (Line) | Coplas | por la muerte de su padre | PRIMERA EDICIÓN CRÍTICA | PUBLÍCALA | R. FOULCHÉ-DELBOSC | (Vignette: Bibliotheca hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID | Librería de M. Murillo | Alcalá, 7 |

28 leaves:—1 blank, Title, Rev. "Macon, Protat Hermanos, Impresores.", Title-page, Rev. blank, Dedication, Rev. blank, Note pp. VII—VIII, Text pp. 1–43, 3 blank pages. . . . . \$1.00

MAPS. See Canerio, Hondius, Maiollo.

## 48 MERINO (HERNANDO)

Las Iulianas de Hernando | Merino cspañolo. | (Vignette: SVAVE SEMPER GLOVIS) |

22 leaves:—2 blank, Dedication, Rev. Note of edition, Title, Letter, Text, Quotation, Vignette with legend: VANITAS VANITATVM MVNDVS, At foot of page "Hasta uerme en mi deseo todos los que me ueran Torre nigra me diran.", 7 blank pages. No pagination. Signatures: a ii to d–d ii of 4 leaves, 4°, uncut. Text in double columns. Black letter.

Edition of two hundred printed in facsimile 1902 . . . . \$3.50

## 49 OLIVEROS de CASTILLA

La hifto | ria delos nobles | caualleros oliue | ros de caftilla y ♦ | artus dalgarbe ♦ |

(At end): A loor ⁊ alabança de nueftro redemptor jefu chrifto ⁊ dela bendita virgen nuefta feñora fancta maria fue acabada la prefente obra enla muy noble ⁊ leal cibdad de Burgos a.xxv. dias del mes de mayo Año de nuefta redempcion mil.cccc.xc.ix.

58 leaves:—3 blank, Dedication, Rev. Note of edition, Title, Rev. blank, Introduction, Rev. blank, Index, Text, 3 blank leaves. First four



La histo  
ria de los nobles  
caualleros Oliue  
ros de castilla y  
artus dalgarbe.

## THE HISPANIC SOCIETY OF AMERICA

leaves without signatures. Signatures: a j—a iiij to g j—g iiij, h j—h iiij, all of 6 leaves, except a j—a iiij of 8 leaves and h j—h iiij, of 4 leaves (last leaf blank), 4<sup>o</sup>., wood-engravings, uncut. Black-letter.

Facsimile of only copy known, formerly in the Biblioteca Miró and afterwards in the possession of Mariano Murillo of Madrid. Very interesting on account of the 41 handsomely executed wood-engravings and its xylographic title which imitates the original French engravings of Verard. Impression of the original ascribed to Fadrique de Basilea. *cf.* Haebler, *Typographic ibérique*, pp. 30–32.

Edition of two hundred printed in facsimile 1902 . . . \$10.00

### 50 ORTIZ (ALONSO)

CVRIOSO | TRATADO DE TRES | Romances nuevos a lo diuino. | El primero, del primer pecado del | hombre, buelto a la Refurreccion | de nueftro Señor Iefu Chrifto. El | fegundo, del Refello de la moneda, | buelta al Santifsimo Sacramento. | El tercero, vnas alabanças de | nuefta Señora. | *Compuestos por Fr. Alonso Ortiz, | de la Orden de S. Francisco.* | (Vignette) | CON LICENCIA, | En Barcelona: Por Lorenço Deu, | junto al Palacio del Rey, 1639. |

16 leaves:—7 blank pages, Note of edition, Title-page, Text, 4 blank leaves. No pagination. Signatures: A 2—A 4 of 8 leaves, sm. 4<sup>o</sup>., uncut.

Edition of two hundred printed in facsimile 1903 . . . \$3.50

### PACHECO y NARVAEZ

See Tamariz.

### PINEDA (JUAN de)

See Lena.

### 51 PINTO de MORALES (JORGE)

MARAVILLAS | DEL PARNASO | Y FLOR | DE LOS MEIORES | ROMANCES GRAVES, | burlescos, y fatiricos que hafta | oy fean

PUBLICATIONS

MARAVILLAS  
**DEL PARNASO**

Y FLOR  
**DE LOS MEIORES**  
ROMANCES GRAVES,  
burlescos, y satiricos que hasta  
oy sean cantado en la  
Corte.

**RECOPIRADOS DE GRAVES**  
*Autores por Iorge Pinto de Morales*  
*Capitan entretenido.*



CON LICENCIA.  
En Lisboa por Lorenço Crasbec,  
Año 1637.



## THE HISPANIC SOCIETY OF AMERICA

cantado en la | Corte. | *RECOPILADOS DE GRAVES* | *Autores por Iorge Pinto de Morales* | *Capitan entretenido.* | (Vignette) | CON LICENCIA. | En Lisboa por Lorenço Crasbec, | Año 1637. |

106 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Approbation, License, Text ff. 1–96, Index, 2 blank leaves. Signatures: A 2–A 5 to M–M 5 of 8 leaves, N–N 3 of 4 leaves, 8°, uncut.

Ticknor refers to this book but once and then gives its date as 1640, which is no doubt the edition of Barcelona cited by Brunet and Graesse, who also make mention of the 1637 edition: “Il y a une première édition de Lisbonne, 1637.”—Brunet, *Manuel du Libraire*, vol. IV, 670.  
See also Graesse, *Trésor de Livres rares et précieux*, vol. V, p. 301.

Edition of two hundred printed in facsimile 1902 . . . . \$8.00

52 REVUE | HISPANIQUE | *Recueil consacré à l'étude des langues, des littératures et de l'histoire | des pays castillans, catalans et portugais* | DIRIGÉ PAR | R. FOULCHÉ-DELBOSC | *Tome XIV. - Numéro 45.* | (Seal of The Hispanic Society of America) | NEW YORK | PARIS | 1906 | Vols. I–XIV (1894–1906)

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## PUBLICATIONS

- 53 ROMANCERO [GE] | NERAL, EN QVE SE CON- | tienen todos los  
 Romances que andan | impreßos en las nueue partes | de Romanceros. |  
*AORA NVEVAMENTE* | *impreßo, añadido, y emendado.* | Año  
 (Vignette: CÆLESTIS ORIGO) 1600 | Con licencia, *En Madrid*,  
 Por Luis Sanchez. | *A costa de Miguel Martinez* |

Vol. I contains 222 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Index, Vignette, License, Tasa, Errata, Text ff. 1–208, 3 blank leaves. Vol. II:—2 blank leaves, Title-page, Rev. blank, ff. 209–368 (very faulty numeration in both vols.), Note, 7 blank pages. Signatures: ¶ 3–¶ 4 plus ¶¶—¶¶ 2 (8 leaves), A–A 5 to Z–Z 5, Aa–Aa 5 to Yy–Yy 2, all of 8 leaves except Yy–Yy 2 of 4 leaves, 8°, uncut. Title-page and text within ruled border lines. Text in double columns.

Edition of two hundred printed in facsimile 1904. Two volumes.  
 Per volume . . . . . \$15.00

### 54 SÁNCHEZ (PEDRO)

ARREPENTIMIENTO | QVE EL ALMA TIENE DE | auer ofen-  
 dido a fu Criador. Con | el examen de la conciencia, y | el acto de con-  
 tricion. | *Compuesto por Pedro Sanchez del* | *Quintanar de la Orden.* |  
 (Vignette: I H S) | *CON LICENCIA*, | En Barcelona, Por Lorenço  
 Deu, delante | el Palacio del Rey. Año 1642. | *Vendense en la mesma*  
*Emprenta.* |

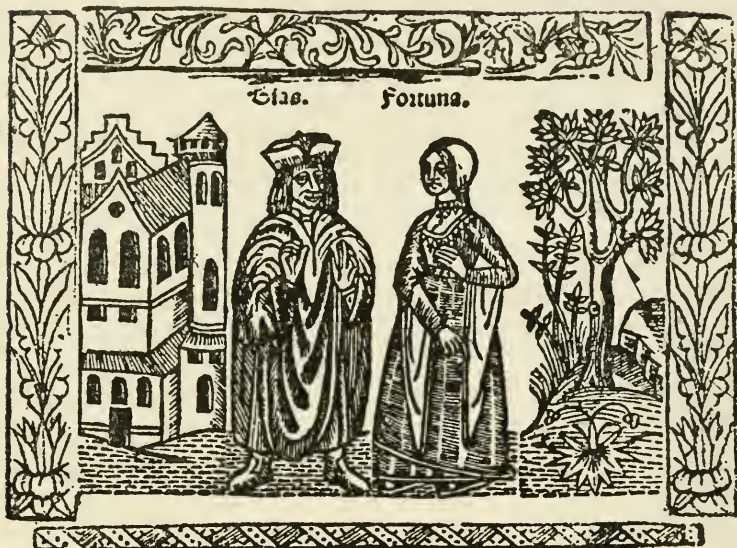
24 leaves:—7 blank pages, Note of edition, Title-page, Rev. blank,  
 Text, 4 blank leaves. No pagination. Signatures: A 2–A 6, of 16  
 leaves, sm. 4°, uncut.

Edition of two hundred printed in facsimile 1903 . . . . \$3.50

### 55 SAN PEDRO (DIEGO de)

*DIEGO DE SAN PEDRO* | (Line) | Carcel de amor | (Sevilla,  
 1492) | (Vignette: Bibliotheca hispanica) | BARCELONA | “L’A-  
 venç” | Ronda de l’Universitat, 20 | MADRID | Librería de M. Mu-  
 rillo | Alcalá, 7 | 1904 |

44 leaves:—Title, 1 blank page, Title-page, Rev. Note of publication,  
 Text pp. 5–86, Colophon, 1 blank page . . . . . \$1.00



# Dias con la Fortuna.

hecho por coplas: por el marques  
de Sástillana endereçado al duque  
d'alua.

## PUBLICATIONS

### 56 SANTILLANA (ÍÑIGO LÓPEZ de MENDOZA, marqués de)

Bias con= | tra Fortūa. | hecho por coplas: por el marques | de Sāti-  
llana endereçado al duque | dalua. |

Title surmounted by vignette representing Bias and Fortuna.  
Margin to left of vignette stamped with words: CONDE DE EZPE-  
LETA (?).

(At end): ¶ Esta obra fue ymprimida en la muy noble y muy leal  
ciudad d' Seuilla por Staniflao polono. Año d'. M. y qñiētos ʒ dos años a  
tres dias del mes de abril.

26 leaves:—3 blank, Dedication, Rev. Note of edition, Frontispiece  
(woodcut of pope kneeling at altar), Rev. blank, Title-page, Prologue,  
Bias contra fortuna. El marques Yñigo lopez, al conde de alua, Dedicatory  
letter followed by biographical sketch of Bias, and by sentences  
attributed to him, Text (Dialogue between Bias and Fortuna in rhymes  
in double columns), 7 blank pages. No pagination. Signatures: a ij—  
a iiij of 8 leaves, b—b iiij of 6 leaves and c—c ij of 4 leaves, 4<sup>o</sup>., uncut.  
Black-letter.

See Brunet, Manuel du Libraire, vol. III, 1163: "Le traité *Contra fortuna* a été  
impr. séparément en 1502, in-4. goth., avec cette suscription: *Esta obra fue ym-*  
*primida en la . . . cibdad de Seuilla por Stanislas Polono, anno d' M y quientos*  
*e dos annos a tres dias del mes de Abril* (Maittaire, *Index*, II, p. 28)." *Also*  
Graesse, Trésor de Livres rares et précieux, vol. IV, p. 259.

Edition of two hundred printed in facsimile 1902 . . . \$5.00

### 57 SCRIVA (LUDOVICO)

VENERIS TRIBVNAL | (Figures supporting roof, below which is  
woman seated on throne) | LVDOVICO SCRIVA | CAVALLERO  
VALENCIANO | .M.D.XXXVII |

Engraved title-page.

(At end): ¶ Impreffa en la nobilissima Ciudad de Venecia: a los doze  
dias del mes de April: del año de nueftra redempcion de M. D. XXXVII.  
per Aurelio pincio Veneciano publico impreffor. Con gracia.







## PUBLICATIONS

76 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Author's dedication, Prologue, Text ff. 1-67, Rev. of f. 67 colophon, 2 blank leaves. Signatures: + ij (of 4 leaves), A-A iiij to I-I ij, 8 leaves except I-I ij of 4 leaves (last leaf blank), 8°, uncut.

Reprint of un "libro de insigne rareza." (Salvá, Catálogo, vol. II, p. 137). Rodríguez and Jimeno mention this book, but have never seen it. They refer to Nic. Antonio and are in doubt as to whether it is in prose or verse. It is in prose.

Edition of two hundred printed in facsimile 1902 . . . \$6.00

### 58 SEPÚLVEDA (LORENZO de)

Romances Nue- | uamente facados de hitorias an= | tiguas dela cronica  
de España | compueftos por Lorenço | de Sepulueda. | Añadiofe el Ro-  
mance dela con= | quifta dela ciudad de Africa en | Berueria, en el año  
M. D. L. y | otros diuerfos, como por la Ta- | bla parece. | (Vignette:  
CONCORDIA, RES PARVÆ CRESCVNT) | En Anuers, | En cafa  
de Iuan Steelfio. | M. D. LI. |

268 leaves:—3 blank, Dedication, Note of edition, ff. 1-259 (Title-page, Prologue, Text), Tabla, Vignette, 3 blank pages. Signatures: A 2-A 7 to Y-Y 7, all of 12 leaves, except Y-Y 7 of 11 leaves, 8°, uncut.

Reprint of the 1st edition, containing 149 romances.

Edition of two hundred printed in facsimile 1903 . . . \$10.00

### SILVIA de LYSARDO

See Brito.

### 59 SPANISH DOCUMENTS

Collection | of | Spanish Documents | Manuscripts in the British  
Museum published in Facsimile | by | Archer M. Huntington | (Vig-  
nette) | New York | 1903 |

Ten in number.

Edition of two hundred printed in facsimile . . . \$30.00

# THE HISPANIC SOCIETY OF AMERICA

## 60 TAMARIZ (NICOLÁS)

CARTILLA, Y LVZ | EN LA VERDADERA | DESTREZA, SACADA DE | LOS ESCRITOS | DE | D. LVIS PACHECO Y NARVAEZ, | y de los Autores que | refiere. | POR | D. NICOLAS TAMARIZ | *Teniente de Maestre Mayor, de la Ciudad de Sevilla, y fu Reynado.* | (Line) | *Con licencia, en Sevilla, por los Herederos de Thomàs Lopez | de Haro, Año de 1696.* |

Within ornamental border.

126 leaves:—3 blank, Dedication, Rev. Note of edition, Title, Rev. blank, Dedication, Approbation, Licencia del Ordinario, Censura, Licencia del Juez, Verses, Introduction, Text pp. 1–205, 7 blank pages. Between pp. 18 and 19 1 blank page, Rev. Diagram “Demostracion de los cinco caminos.” Between pp. 44 and 45, page with Diagram “Demostracion de los nveve medios proporsionados.”, Rev. blank. Signatures: \* 2–\* 4 of 6 leaves, §–4, A–A 4 to N–N 4 of 8 leaves (last leaf blank), 8°, uncut.

Edition of two hundred printed in facsimile 1902 . . . \$9.00

## 61 TIMONEDA (JUAN de)

Villete de Amor. | (Engraving) | ¶ Cancionero llamado Ville | te de Amor: cõpueſto por Baptiſta Mon | tidea. En el qual fe contienen Canciones, | Villancicos, y otras obras diuerſas. | ¶ Dirigido al muy experto, y auifado lo- | co Luys Quiroſillo Truban | examinado en Corte. | ¶ Vende fe en caſa de Ioan Timoneda, | Mercader de libros. | (Line) |

Together with

Villete de Amor. | (Engraving) | ¶ Enfados de muy grandes | auifos, y prouechoſas ſentencias, nun | ca impreſſos, ni viſtos haſta agora. | Pueſtos a geſto por Mon- | tidea, grande amigo de | Diamonte. | ¶ Dirigidos al muy experto, y auifado lo | co Luys Quiroſillo Truban | examinado en Corte. | ¶ Vendẽ fe en caſa de Ioan Timoneda, | Mercader de libros. |

And:

¶ Coplas en que ſe tra | ta como Diego Moreno el ñ | otro tiempo tuuo tanto def- | cuydo de ſu muger: agora la mata de celos. | (Engraving representing Diego Moreno and his wife) |

CAR.TILLA, Y LVZ  
EN LA VERDADERA  
DESTREZA, SACADA DE  
LOS ESCRITOS  
DE

D. LVIS PACHECO Y NARVAEZ,  
y de los Autores que  
refiere.

P O R

D.NICOLAS TAMARIZ

*Teniente de Maestro Mayor , de  
la Ciudad de Sevilla ,  
y su Reynado.*

---

*Con licencia , en Sevilla , por los He-  
rederos de Thomàs Lopez  
de Haro , Año  
de 1696.*

## THE HISPANIC SOCIETY OF AMERICA

22 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, 15 pp. of text, Second title-page, 7 pp. of text, Sub-title and text 8 pp., 2 blank leaves. No pagination. Signatures: a ij—a v to b ij—b v, of 8 leaves, 8°, uncut. Black-letter.

"Indudablemente impreso en Valencia hácia 1565." Salvá, Catálogo, vol. I, p. 171. Unknown to Nic. Antonio, Jimeno, Fuster y Cerdá. Cited by Salvá, "mi ejemplar . . . es el único de cuya existencia tengo noticia." *cf. also* Barrera y Leirado, p. 395.

Edition of two hundred printed in facsimile 1903 . . . \$5.00

### 62 TIRANT lo BLANCH

Tirant lo Blanc | Reproduced in Facsimile | from the Edition of 1490 |

(At end): Fon (sic) acabada d' empremtar la prefent obra en la Ciutat de Valencia a. xx. del mes de Nohembre del áy dela natiuitat de nostre fenyor deu Jefu crift mil. cccc.lxxxx.

393 leaves:—2 blank, Title-page, Rev. blank, Dedication, 2 blank pages, Index, blank leaf, Text, Note of edition, 3 blank pages. No pagination. Signatures: a.ii.—a.iii. (8 leaves), a.ij.—a.iii. (a.ii. repeated) to zi.—z.iii. (including additional signatures r.i.—r.iii. and .s.i.—s.iii., in other forms of r and s); .A.i.—.A.iii.—X.i.—X.iii., all of 8 leaves, Y.i.—Y.ii. (6) and Z.i.—Z.ii. (5), l. 8°, uncut. Text in double columns, black-letter.

In the winter of 1856–7 Ticknor saw and studied at the Sapienza the copy of the Tirant lo Blanch referred to above.

In his history, pp. 207, 297–9 of vol. I concern the Tirant lo Blanch. A publication of the current year, most opportune in its relation to the present issue, is the handsome, folio, large paper volume of 170 printed pages entitled *Discursos leídos en la Real Academia de Buenas Letras de Barcelona en la Recepción Pública de D. Isidoro Bonsoms y Sicart el día 9 de Mayo de 1907, Barcelona*. The two discourses are entitled respectively *La Edición Príncipe del "Tirant Lo Blanch"*, Cotejo de los tres ejemplares impresos en Valencia, en 1490, únicos conocidos hoy día, por D. Isidro Bonsoms y Sicart and *Discurso de Contestación del Sr. D. Antonio Rubió y Lluch*. Four valuable appendices accompany the first discourse. The whole is practically a manual treating exhaustively of the Tirant lo Blanch, both in its bibliographical and literary aspects.

The discourse of welcome by D. Antonio Rubió presents the services of Catalonia, and especially of Barcelona, to the publication and study of Cervantes, and the special distinction of Señor Bonsoms, to whom the facsimile above described is dedicated, as the collector of a monumental Cervantes library, the patron of investigation, and the author of the *Iconografía de las Ediciones del Quijote*, 1905, and condenses in a few pages the results of a study begun fifteen years

## PUBLICATIONS

ago of the literary significance and value of the *Tirant lo Blanch*. The appreciation given by Don Antonio Rubió is a felicitous commentary upon the whole of the criticism of the curate in *Don Quijote* and especially upon the words: "aquí comen los caballeros y duermen, y mueren en sus camas y hacen testamento antes de su muerte, con otras cosas de que todos los demás libros deste género carecen." The *Tirant lo Blanch*, as the other two Catalan fictions of the same class, shows the Breton cycle brought to earth and fact under the joint influence of the Catalan national character and the Italian Renaissance, the latter as shown especially in Boccaccio. Menéndez y Pelayo is cited as declaring that it is one of the best books of chivalry that have been written in the world. In it Don Antonio finds rapid dialogue and excellent description and narration, but also passages of desperate monotony. As a monument of the Catalan tongue it is also of rare importance.

There exists no more perfect bibliographical study than that which Señor Bonsoms has made of the three existing copies of the Valencian edition of 1490, viz.: that of the University of Valencia, that of the British Museum and that of the Sapienza, now in the possession of the Hispanic Society. In his third appendix Señor Bonsoms presents the typographical variants and a facsimile of the first and second pages of the three copies and gives their water marks and those of some leaves of a fourth copy owned by D. Angel Aguiló. The history of each copy so far as attainable is also given. The Sapienza copy was sold in 1861 by the Cardinal Ludovico Altieri with the consent of His Holiness Pius IX to the Marquis of Salamanca. He sold it to the Baron Achille de Seillière. From the family of the latter it came unto the hands of Quaritch. The details of the story, particularly those relating to the purchase from the Roman University, are of great interest.

Edition of two hundred printed in facsimile 1904 . . . \$70.00

### 63 TORRE (FRANCISCO de la)

OBRAS | DEL BACHILLER | FRANCISCO DE | LA TORRE. |  
*Dalas a la impresion D. Francisco de | Queuedo Villegas Cauallero de*  
*la | Orden de Santiago.* | ILVSTRALAS CON EL | nõbre, y la pro-  
 tecciõ del | *EXCELENTISSIMO SEÑOR | Ramiro Felipe de Guz-*  
*man, Duque de | Medina de las Torres, Marques | de Toral, &c.* |  
 (Vignette) | CON PRIVILEGIO. | En Madrid en la Imprenta del  
 Reyno. | (Line) | Año de M. DC. XXXI. | *A cofta de Domingo Gon-*  
*galez mercader | de libros.* |

158 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Privilege, Errata, Tasa, Approbations, Dedication, Introduction, Text. ff. 1-126 (should be 122), Traducciones de Horacio y del Petrarca del Maestro Sanchez ff. 131-144 (should be 123-136), 2 blank leaves. Signatures: 99-99 4, A-A 4 to R-R 4 of 8 leaves. First 8 leaves without signatures, sm. 8°, uncut.

Reprint of 1st edition.

Edition of two hundred printed in facsimile 1903 . . . \$6.00



# THE HISPANIC SOCIETY OF AMERICA

## 64 TORRES (JERÓNIMO)

CONVERSION | Y ARREPENTIMIENTO | muy deuoto para el pe-  
cador, | y para qualquiera que fe | quifiere entrar en | Religion. | *Com-  
pueſto por el P. Fr. Hierònymo Torres | Frayle Capuchino, que ſanta  
gloria haya, | y lo hiſo quando eſtaua para po- | nerſe en Religion, y  
dexar | el mundo.* | (Vignette) | Con licencia en Barcelona, en la Em-  
prenta | de Lorenço Déu, Año 1632. | *Vendefe delante el Palacio del  
Rey.* |

24 leaves:—7 blank pages, Note of edition, Title-page, Rev. blank,  
Text, 4 blank leaves. No pagination. Signatures: A 2—A 7, of 16  
leaves, sm. 4<sup>o</sup>., uncut.

Edition of two hundred printed in facsimile 1903 . . . . \$3.50

## 65 URREA (PEDRO MANUEL de)

*PEDRO MANUEL DE URREA* | (Line) | Penitencia de amor |  
(Burgos, 1514) | Reimpresión publicada | POR | R. FOULCHÉ-  
DELBOSC | (Vignette: Bibliotheca hispanica) | BARCELONA |  
“L’Avenç” | Ronda de l’Universitat, 20 | MADRID | Librería de M.  
Murillo | Alcalá, 7 | 1902 |

38 leaves:—Page with title, Rev. blank, Title-page, Rev. Note of  
publication, Facsimile title, Rev. blank, Text pp. 3—70, Colophon, Rev.  
blank, 8<sup>o</sup>. . . . . \$1.00

## 66 VEGA (GARCILASSO de la)

OBRAS | DE | GARCI LASSO | DE LA VEGA | Principe de los  
Poe- | tas Caſtella- | nos. | *Cuidadoſamente reviſtas en eſta | ultima edi-  
cion por el Doçtor | Luis Brizeño de Cordova | reſidente en Madrid.* |  
DEDICADAS | A Don Vicente Noguera Referendario | de ambas  
ſignaturas de ſu Santidad; | del Cõſejo de las dos Mageſtades | Cefa-  
rea, i Catholica; Gentil- | hombre de la Camara del | ſereniſſimo Archi-  
duq̃ | de Auftria Leo- | poldo. | Con todas las licencias neceſſarias. | EN  
LISBOA. | Por Pedro Crasbeeck. Impreffor del | Rey N. S. 1626. |

90 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page,  
Rev. blank, Licenses, etc., Escutcheon with Latin quotation, Dedication,

## PUBLICATIONS

Prologue, 2 blank leaves. Text, including Letter, Epigram and Index, pp. 1-141, 7 blank pages. Signatures: ¶ 2-¶ 4, † 2, A-A 4 to K-K 2 all of 8 leaves except † 2 of 4 leaves (2 blank), B-B 4 of 4 and K-K 2 of 4 leaves (3 pages blank), sm. 8°, uncut.

Edition of two hundred printed in facsimile 1903 . . . \$5.00

### 67 VEGA CARPIO (LOPE FÉLIX de)

RIMAS | DE LOPE DE | VEGA CARPIO. | *AORA DE NVEVO* |  
añadidas. | CON EL NVEVO AR- | te de hazer Comedias def- | te  
tiempo. | Año (Vignette) 1609. | *EN MADRID*. | (Line) | Por Alonfo  
Martin. | *A cofta de Alonfo Perez Librero*. |

114 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Privilege, Tasa, Approbation, Errata, Author's dedication in prose and verse, Prologue, Verses, Text ff. 1-101, 2 blank leaves.

Vol. II:—2 blank leaves, Title-page, Rev. blank, ff. 202 (should be 102)—210 (should be 208,—169 and 170 omitted in numbering), Subtitle, Rev. blank, Author's dedication, Sonnet, Note included in ff. 102-208, Verses, Index, 2 blank leaves. Signatures: ¶ 2-¶ 5, A-A 5 to Z-Z 5, Aa-Aa 5 to Cc-Cc 5, †-† 5 of 8 leaves, sm. 8°, uncut.

The first edition mentioned is Lisbon 1605. Vol. I contains two hundred sonetos which previously appeared at the end of the author's *Hermosura de Angélica*, Madrid, 1602, and Vol. II is composed of poems in various metre, among which are three *églogas* and the *Arte de hacer comedias*. The second part was also issued Lisbon 1605, as "primera parte" of the *Rimas*. cf. Álvarez y Baena, *Hijos de Madrid*, vol. III, p. 366; also Salvá, *Catálogo*, vol. I, p. 345.

Edition of two hundred printed in facsimile 1903. Two volumes.  
Per volume . . . \$4.50

### 68 VEGA CARPIO (LOPE FÉLIX de)

ROMANCERO | ESPIRITVAL, | PARA RECREARSE | el alma  
con Dios. | Y redempcion del genero humano. | Con las Eftaciones de  
la Via Crucis. | *Compuesto por Lope de Vega Carpio, a | deuocion de*  
*los Hermanos de la Tercera | Orden del Serafico Padre San | Fran-*  
*cisco.* | Han fe añadido en esta impresfion tres | Eftaciones, y en  
cadavna delas quinze, | quatro Consideraciones muy | deuotas. | ✠ |

**R**eportorio  
de todos los caminos de  
España : hasta agora  
nunca visto en el q̃l  
allará q̃lquier  
viaje q̃ quierá  
andar muy p  
uecho so pa  
todos los caminantes. Lo  
puesto por pero Juan  
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